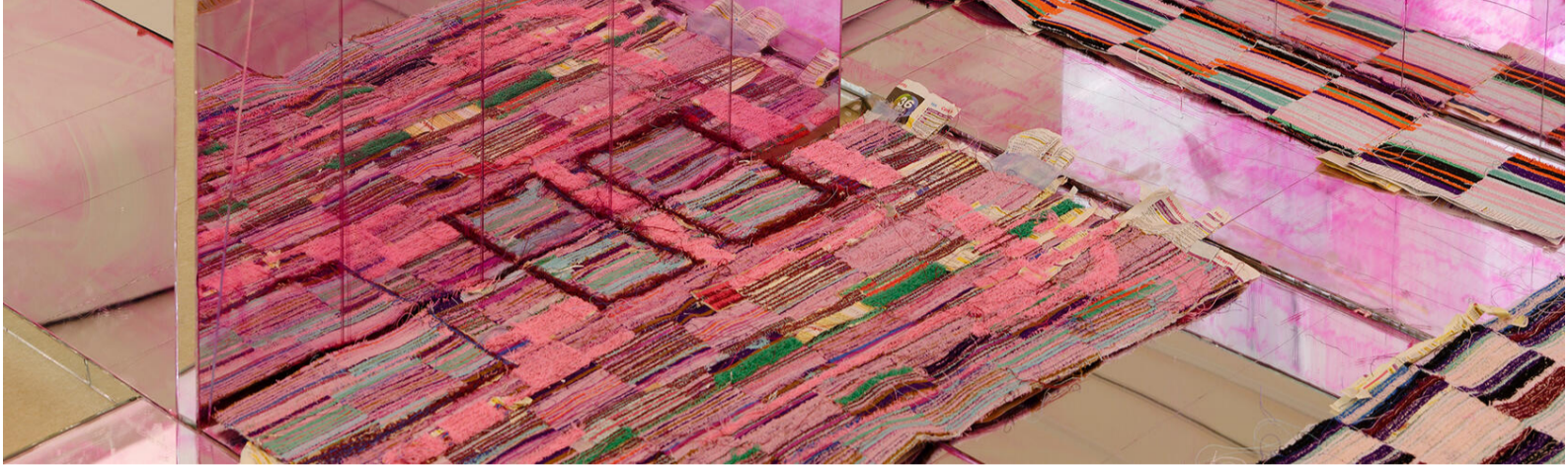


What to See in the City during Paris+

From Mamma Andersson's gothic paintings at David Zwirner to an examination of American mythologies at Bourse de Commerce



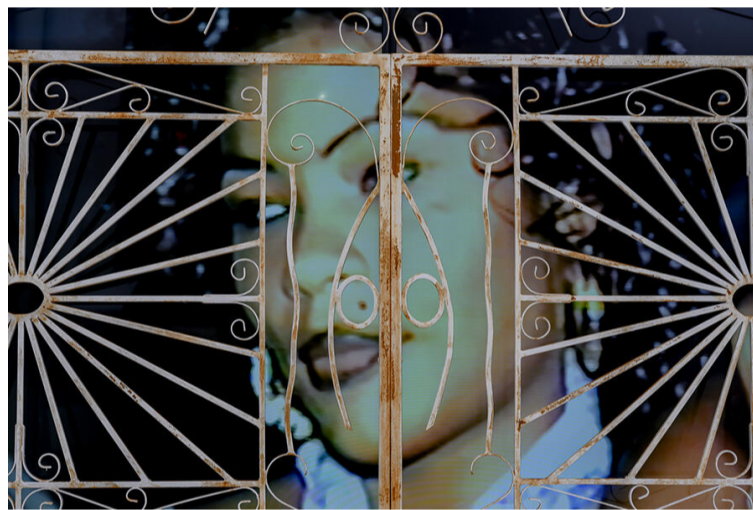
BY ANDREW HODGSON IN [CRITIC'S GUIDES, EXHIBITION REVIEWS](#) | 19 OCT 23



Akeem Smith

Lafayette Anticipations

18 October – 20 November



Akeem Smith, *Dovecote, 2 2*. Courtesy:
© Akeem Smith

Akeem Smith's solo show, 'One Last Cry', brings together his two-channel video *Dovecote* (2020) with four new sculptures made during his recent residency at Lafayette Anticipations. Smith's practice is founded on a process of collecting and archiving artefacts of Afro-Caribbean cultures, which are here reconstituted in assemblages engaging with the social role of dancehall, funerary practices and the architectures of Jamaican cities. Moving and still images taken from VHS footage of late-1990s dancehalls loop on screens attached to decorative-yet-rusted iron gates. Reminiscent of those found in Kingston's Waterhouse neighbourhood, where the artist spent time as a child, the gates might also be symbolic of Jamaica's unsung role in inventing the process of wrought iron production that drove Britain's industrial revolution.