



## JORDAN STRAFER

b. 1990

Lives and works between Athens and New York

### Education

- 2019 MFA in Film/Video, Bard College Milton Avery Graduate School of the Arts, Annandale-on Hudson, New York
- 2016 BFA in Fine Art with Honors, Parsons The New School for Design, New York  
BA in Visual Art, Culture & Media with Honors, Eugene Lang The New School for Liberal Arts, New York

### Selected Solo Exhibitions

- 2025 Fluentum, Berlin (forthcoming)
- 2024 *DECADENCE*, Hammer Museum, Los Angeles  
*DECADENCE*, Renaissance Society, Chicago  
*No Spank*, Hot Wheels, London
- 2023 *TRILOGY*, CAMH Houston, Texas  
*LOOPHOLE*, Index, Stockholm  
*MERCY NO NO*, Heidi, Berlin  
*LOOPHOLE*, Secession, Vienna
- 2022 *SOOEY*, Red Tracy, Copenhagen  
*PUNCHLINE*, Participant Inc, New York  
*PUNCHLINE*, Home Gallery in collaboration with Participant Inc, New York  
*PEAK HEAVEN LOVE FOREVER*, Renaissance TV, [tv.renaissancesociety.org](http://tv.renaissancesociety.org)

### Selected Group Exhibitions & Screenings

- 2025 *Economies of Love. Part 4: Before the Storm*, e-flux Screening Room, New York (forthcoming)
- 2024 *I have a seat in an abandoned theater*, Tavros, Athens  
New York Film Festival 62 (NYFF62), New York  
*Tomislav Gotovac a.k.a. Antonio G. Lauer: Ascending Descending Genealogy*, Museum of Contemporary Art, Zagreb  
*Caroline's Home*, Maison Populaire, Montreuil  
International Film Festival Rotterdam (IFFR) 2024, Rotterdam
- 2023 Institute of Contemporary Arts (ICA) Film Festival 2023, London  
61st New York Film Festival, New York  
Berlin Gallery Weekend Festival, Berlin  
*Dream Journal*, Company Gallery, New York  
*Illiberal Lives*, Ludwig Forum, Aachen
- 2022 *Memory of Rib*, N/A Gallery, Seoul  
Abrons Arts Center, New York  
*Currents*, New York Film Festival, New York

- Screening Series by Sophie Lee, Callie's, Berlin
- 2021 *Illiberal Arts*, curated by Kerstin Stakemeier and Anselm Franke, Haus der Welt, Berlin  
*This End The Sun*, curated by Margot Norton, New Museum, New York,  
*PEP (Process Entanglement Procedure)*, Acid Rain, Chapel Hill, curated by Jerstin Crosby
- 2020 *No Bag*, Presented by Participant Inc, participantafterdark.art  
*Company (BASF)*, curated by Line Ebert, Red Tracy, Copenhagen  
*Hard Opening*, curated by KJ Freeman, Housing, New York  
*Cinema Quarantine*, curated by Coco Young, cinemaquarantine.org  
*Might Delete Later*, Essex Flowers, New York  
*When Truth Kills Truth*, Focus Group with Phoebe Osborne, SculptureCenter, New York  
*In Practice Total Disbelief*, curated by Kyle Dancewicz, SculptureCenter, New York  
*STEPPENWOLF*, 182 Avenue C, New York
- 2019 *Red Eye*, Focus Group organized in collaboration with Phoebe Osborne, Hercules Art, New York  
*Say Ever Moves*, curated by Marisa Espe, Bard MFA Thesis Show, New York  
 Studio 54 Film Program: Screening, Films Selected by Rindon Johnson Julia Stoschek Collection, Dusseldorf  
*Cindy Crawford Birthday Bash*, Short Film & Video Survey, 182 Avenue C, New York, organized by Miles Pflanz
- 2018 *Lardesss*, Bard Second Year Show, Bard Fisher Studio Arts, Annandale on Hudson  
*A Cultivated Life*, King's Leap Projects, New York, curated by Coco Fitterman
- 2017 *Aloha From Hell*, Video Art Screening, PUBLIC ARTS, New York  
*A Step-by-Step Guide to Using Humor as a Coping Mechanism*, PUBLIC ARTS, New York
- 2016 *American Splendor*, Head Too Heavy Gallery, New York  
 Bard MFA First Year Show, Bard College, Annandale on Hudson  
*The Future Now*, curated by Andria Hickey, Sheila Johnson Center, New York  
 Parsons Fine Arts BFA Thesis Exhibition, New York  
*Trauma and Traume* Screening, Vassar College, Poughkeepsie  
*Yes, Chef*, screening, curated by Sara Kinlaw, Otion Front Studio, New York
- 2015 *dis-em-body*, curated by Jasmin Risk, 25 East Gallery, Parsons School of Design, New York  
*Pressure Zone*, curated by Gina Chiappetta, screening, Otion Front Studio, New York

### **Selected Awards & Residencies**

- 2025 Guggenheim Fellowship  
 2023 Jerome Foundation Alternate Grant  
 2021 Foundation of Contemporary Arts Emergency Grant  
 Abrons Arts Center AIRSPACE residency  
 2020 Media Hour Residency, Vermont  
 "The Guest" Residency Hercules Art, New York

### **Selected Public Collections**

The Hammer Museum, Los Angeles  
 Lafayette Anticipations, Paris

## Selected Publications

- 2023 *Jordan Strafer, Trilogy*, with texts by CAMH Senior Curator Rebecca Matalon, Bruce Hainley and Kyle Dancewicz, Contemporary Arts Museum Houston (Exh. Cat.), Contemporary Arts Museum, Houston  
*Jordan Strafer, Loophole*, with texts by Constance Debré (essay), Kerstin Stakemeier (essay), Aram Moshayedi (conversation), Secession (Exh. Cat.), Verlag der Buchhandlung Walther und Franz König, Köln

## Selected Press

- 2024 "Apartment Hunting, Jordan Strafer views Barbet Schroeder," *Blau International*, October  
 Stephanie Bailey, "Jordan Strafer's 'DECADENCE'," *e-Flux*, June  
 Annette Lepique, "Bring Me the Heart of Dick Wolf: Courtroom Dramas and American Perversions at Jordan Strafer's 'Decadence' at The Ren," *NewCityArt*, May  
 Claire Moulène, "Expo, 'Caroline's Home', Le réduit séduit," *Libération*, January  
 Jean-Marie Durand, "'Kutsch': la Maison Populaire de Montreuil expose spectres et fantômes," *Les Inrocks*, February
- 2023 Dara Jochum, "TO BE AND NOT BE / Dara Jochum on 'Illiberal Lives' at Ludwig Forum Aachen," *Texte Zur Kunst*, December  
 Hanna Johansson, "This year's most phenomenal exhibitions according to critic and novelist Hanna Johansson," *Kunstkritik*, December  
 Tore Hallas, "Which exhibitions in the Nordic region were the best of the year? Artist Tore Hallas offers his selection," *Kunstkritik*, December  
 Mahoro Seward, "6 of the best young gallery presentations at Frieze London," *I-D*, October  
 Ben Broome, "Ben Broome's Selections from Frieze London's 'Focus'," *Frieze*, October  
 Esien Reuben, "Younger Galleries Stole the Show at London's Frieze Fairs," *The Observer*  
 Silke Hohmann, "Kunstmesse Frieze London," *Monopol*, October  
 "ICA Artists' Film Programme," *Frieze*, October  
 "Tipps und Termine, Wohin am Wochenende?, Die Kunst der Woche in Aachen,  
 Valentin Diaconov, "Jordan Strafer's Psychodrama at the Contemporary Arts Museum Houston," *Glasstire*, October  
 Michael McFadden, "Destabilizing Discomfort: Jordan Strafer's Trilogy at the CAMH," *Arts and Culture Texas Magazine*, August  
 Michael McFadden, "Destabilizing Discomfort: Jordan Strafer's Trilogy At The CAMH," *ACTX – Arts and Culture Texas Magazine*, August  
 Amsterdam, Berlin, Chemnitz, Karlsruhe, Monaco, München und Weil am Rhein," *Monopol*, July  
 Brittany Shey, "New solo at CAMH explores the things we don't want to discuss," *Chron*, July  
 Interview, "LOOPHOLE," *C-print*  
 Marie de Brugerolle, "Liminal Systems of Representation," *Flash Art*, April

- Goschka Gawlik, "Kresiah Mukwazhi, Kirawa / Jordan Strafer – Loophole: Themis schaut dich an," *artmagazine*, March
- "Do You Remember Your First Art Crush?," *Frieze Magazine*, January
- 2022 "25 New Faces of Film," *Filmmaker Magazine*
- Nate Ryanski, "Jordan Strafer | Self-Sentencing," *Flaunt Magazine*
- "Jordan Strafer Shares Her Top Ten," *Artforum International*, March
- Barlo Perry, "Jordan Strafer – PEAK HEAVEN LOVE FOREVER," *PARIS LA*, January
- Jeppe Ugelvig, "Jordan Strafer: Mad Libbing for Truth," *Spike Magazine*, January
- Simon Wu, "A Cruel Joke: Jordan Strafer," *Bomb Magazine*, January
- Maxwell Paparela, "Jordan Strafer, 'PUNCHLINE'," *Screen Slate*, January
- 2021 David Joselit, "Illiberal Arts - Best Shows of 2021," *Artforum International*, December
- Carlotta Wald, "Wie viel Freiheit bringt die Kunst wirklich – und für wen?," *Tagesspiegel*, September
- "SOS SH\*\*T DIARY," edited by Sara Maggenheimer, *Rare Violins*, February
- "Illiberal Arts," Edited by Anselm Franke and Kerstin Stakemeier, *HKW Berlin*, September
- Isis Awad, "Everyone Is Bad: Jordan Strafer," *BLUE Magazine*, June
- Darla Migan, "Entrails: The Guts of Jordan Strafer's Video Art Aesthetics," *Participant Inc*, February
- Emily Gosling, "Video Artist Jordan Strafer on the Agony and Ecstasy of Making Creative Work," *Elephant Magazine*, January
- 2020 "Thing 015 FORM IV," edited by Isabel Mallet, *formiv.com*, May
- Thomas Ragnar, "Fact, desire, myth and feeling," *Runway Journal*
- Buttholes 4 Cheap Zine in collaboration with Rindon Johnson, *Inpatient Press*
- 2018 "A Cultivated Life," Rindon Johnson, Jordan Strafer, Coco Fitterman, *Inpatient Press*, July