

MARNIE WEBER

b. 1959

Lives and works in Los Angeles and Milford

Education

1981 B.A. University of California, Los Angeles

1979 University of Southern California, Los Angeles

Solo Exhibitions

- 2025 *The Doll House*, Laguna Art Museum, Laguna Beach
Whispering Silence, curated by Phoebe Ahern, Inspection Pit, West Sussex
When Roses Bloom, Heidi Gallery, Berlin
- 2022 *Sweet Ravaging Time*, Heidi, Berlin
Marnie Weber, & Jim Shaw, Zuecca Projects, Venice (Two Person)
Unreal Paradise: Collage Works from 1992 - 2022, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio
- 2021 *Songs of Forevermore*, ODD ARK, Los Angeles
- 2020 *The Sea Witch and Other Stories*, Simon Lee Gallery, Hong Kong
The Nineties, Gavlak, Los Angeles
- 2019 *Marnie Weber & Justin John Greene*, Simon Lee Gallery New York (Two Person)
Marnie Weber: Songs That Never Die and Other Stories, Museum of Contemporary Art San Diego
Marnie Weber: Videos, Galleri Se Konst, Dalarna, Sweden
Twisted Refrain: The Work of Marnie Weber, curated by Mahara Sinc, Pasadena City College, Boone Family Art Gallery, Pasadena
- 2016 *Chapel of the Moon*, Gavlak, Los Angeles
Once Upon a Time in Forevermore, curated by Paul Bernard, MAMCO, Musée d'art moderne et contemporain, Genève
- 2015 *The Ghost Train*, Mattress Factory, Pittsburgh
- 2013 *The Day After Forevermore*, Cardi Black Box, Milan
The Nature of Time, Praz-Delavallade, Paris
- 2012 *The Night of Forevermore*, Marc Jancou Contemporary, New York
The Whispering Cave, curated by Eléonor Le Brun, Lille3000, Fantastic, Le Tri Postal, Lille
- 2011 *The Autumn Bear*, Palais de Tokyo, Paris
- 2010 *Eternity Forever*, curated by Emi Fontana, Mountain View Cemetery and Mausoleum, West of Rome Public Art, Altadena
Marnie Weber, Forever Free, The Cinema Show: A Film Retrospective and Installations, Sculpture and Collage, curated by Yves Aupetitallot, Le Magasin Centre National d'Art Contemporain de Grenoble (catalogue)
- 2009 *The Campfire Song*, curated by Ann Cesteleyn, Sint-Lukasgalerie, Brussels (catalogue)
The Truth Speakers, Sea of Silence, Simon Lee Gallery, London

- The Bondage of Decay*, Marc Jancou Contemporary, New York
- 2008 *The Melancholy Circus*, Galerie Praz-DeLavallade, Paris
Saving the Farm, Bernier/Eliades Gallery, Athens
- 2007 *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea
Sing Me A Western Song, Patrick Painter Gallery Inc., Santa Monica (catalogue)
Variations on a Western Song, Fredericks & Freiser Gallery, New York
From a Western Song, Emily Tsingou Gallery, London
- 2005 *From the Dust Room*, curated by Julie Joyce, *Marnie Weber Survey Exhibition*, Luckman Gallery, California State University, Los Angeles (catalogue)
Ghost Love, The Spirit Girls, Rosamund Felsen Gallery, Los Angeles
Spirit Girls, Songs that Never Die, Galerie Praz-Delavallade, Paris
- 2004 *Marnie Weber, Ten-Year Survey of Collage*, Emily Tsingou Gallery, London
- 2002 *The Dollhouse*, Fredericks & Freiser Gallery, New York
Collages and Videos, Marella Arte Contemporanea, Milan
- 2001 *Forever More*, Galerie Praz-Delavallade, Paris
Who's the Most Forgotten of Them All? Fredericks & Freiser Gallery, New York
- 2000 *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles
- 1999 *Storybook Endings*, Galerie Praz-DeLavallade, Paris
- 1998 *The Tender Desert*, Jessica Fredericks Gallery, New York
The Unlovables, Sheppard Gallery, University of Nevada, Reno
The Unlovables, Rosamund Felsen Gallery, Los Angeles
- 1997 *Lost In The Woods*, Jessica Fredericks Gallery, New York
Destiny and Blow Up Friends, Milwaukee Art Museum, University of Wisconsin, Milwaukee
- 1995 *Quest for Happy*, Andreas Brändström Gallery, Stockholm
- 1992 *Woman with Bass*, Sue Spaid Fine Art, Los Angeles

Group Exhibitions

- 2025 *Fictions of Display*, curated by José Luis Blondet, MOCA, Los Angeles
Compter fleurette, Jardin des Plantes de Rouen
ARCHÉOTYPIE, curated by Morgane Fourey, Frac Normandie, Rouen
Carnival, curated by Joe Coleman, Jeffrey Deitch, New York
C'est Extra! Des paysages peu ordinaires, Radar de Bayeux, Normandy
In the Mood, Frac Normandie, Caen
Bride of the Far Side, Post Times, New York
- 2024 *MAMCO, from memory*, MAMCO, Geneva
Ultimus Spectaculi, Praz-Delavallade, Paris
Archéotypie, Frac Normandie, Caen
- 2023 *Sonnez Trompette*, Frac Normandie, Caen
Collection n13, curated by Christel Montury and Fabien Villon, Interior and the Collectors, Arles
Summer Spirits, Praz-Delavallade, Paris
Enivrez-vous (Get Drunk), Praz-Delavallade, Paris
- 2022 *Hippydrome*, Frac Normandie, Caen
L'été retrouvé, Praz-Delavallade, Paris
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena

- 2021 *Collection n°12*, Interior and the collectors, Lyon
The Emerald Tablet, Jeffrey Deitch, Los Angeles
All Tomorrow's Parties, Domicile, Los Angeles
Made In LA (Beyond Baroque by Sabrina Tarasoff), The Huntington, Pasadena
La terre est bleue comme une orange, Praz-Delavallade, Paris
- 2020 *All of them Witches*, Jeffrey Deitch Gallery, Los Angeles
Young Joon Kwak, Christine Shan Shan Hou, Marnie Weber, Deli Gallery, New York
Words at an Exhibition: an exhibition in ten chapters and five poems, Busan Biennale 2020, Busan
L'Homme Gris, Casino Luxembourg – Forum d'art contemporain, Luxembourg
The Earth is Blue like an Orange, Praz-Delavallade Gallery, Paris
Nasty Women, Gavlak, Los Angeles
Summer Exhibition, Gavlak, Los Angeles
- 2019 *Tales of the American*, Spokane Falls Community College Fine Arts Gallery, Spokane
L.A. Women, Bale Creek Allen Gallery, Austin
Sète-Los Angeles, SHOW Gallery, Los Angeles
Eldorado, Lille3000, Lille
- 2018 *F for Un*, Bob Baker Marionette Theatre, Los Angeles
Terres de Femmes, Praz-Delavallade Gallery, Paris
Inaugural Group Exhibition, Gavlak Palm Beach, Palm Beach
Interior and the Collectors, curated by Christel Montury / Fabien Villon, Noirmoutier Island
I Dream My Paintings and then I Paint My Dream, curated by Rene Praz, Praz-Delavallade Gallery, Los Angeles
Grâce au Dessin, curated by Jason McKechnie, Art Mûr, Montréal
- 2017 *The Owl*, Festival des Jardins de la Côte d'Azur, l'Hotel Windsor, Nice
The Night of Forevermore, Psychopomp, Laband Art Gallery, Loyola Marymount University, Los Angeles
- 2016 *Au Fil De l'Art*, Musée des Beaux-Arts, Montréal
Brook, Gallery Celine, Glasgow
She Photographs, Montreal Museum of Fine Arts, Montreal
Hearsay: Artist Reveal Urban Legends, curated by Wendy Sherman & Jonathan Jerald, LosJoCos, Los Angeles
Fantômes & Apparitions, Château du Rivau & ses jardins de conte de fées, Lémeré
Only Lovers, Le Couer Gallery, Paris
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles
Thirty Shades of White, Praz-Delavallade Gallery, Paris
Faux Amis, Simon Lee Gallery, London
Unicorn Girl Book Signing and Collages, Summer Group Exhibition, Gavlak, Los Angeles
Treasure Hunt, Antidote, Mykonos Biennale, Mykonos
Project X Forum 5: PROGRAM FOR PARADISE, Occidental College, Los Angeles
The Owl, curated by Arnaud Brument, Incognito Artclub 24/24, Paris
- 2014 *Otherwise, Chaos*, curated by Timothée Chaillou, Apartment, Paris
V E I L S, curated by Jhordan Dahl & Ariana Papademetropoulos, The Underground Museum, Los Angeles
Beyond Tomorrow, Quadriennale Düsseldorf, Düsseldorf
Vernacular Alchemists, curated by Antoine Marchand & Etienne Bernard, Centre d'art Contemporain Passerelle, Brest
Grey Flags, curated by Timothée Chaillou, Backslash Gallery, Paris
Glitter, curated by Anna Ebner, Fluc, Vienna
Hearsay: Artists Reveal Urban Legends, curated by Wendy Sherman, Grand Central Art Center, Santa Ana
- 2013 *Ceremonie, Une Exposition de Timothée Chaillou*, Melinda Gloss, Paris

- Bunny Smash – Design to Touch the World*, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo
- Au delà du miroir*, Le Parvis Scène Nationale Tarbes Pyrénées, Tarbes
- Room to Live: Recent Acquisitions and Works from the Collection*, curated by Bennett Simpson, MOCA, Los Angeles
- Si l'art de la parure m'était conté*, Château du Rivau, Léméré
- More Young Americans*, curated by Susanne Van Hagen, L'Enclos des Bernardins, Hôtel de Miramion, Paris
- 2012 *Rendez-Vous A Paris: Unlimited Bodies*, curated by Caroline Smulders & Jerome Lefèvre, Palais d'Iéna, FIAC, Paris
- Rouge*, Maison Particulière, Bruxelles
- A Tribute to Mike Kelley*, MOCA, Los Angeles
- Lost (in LA)*, curated by Marc-Olivier Wahler, LA Municipal Art Gallery, Los Angeles
- For the Martian Chronicles*, curated by Yael Lipschutz, L & M Arts, Los Angeles
- Mash Up: Collage from 1930 to the present*, L & M Arts, Los Angeles
- La Voix Dissociée*, curated by Paul Bernard, Centre Pompidou, Paris
- 2011 *Have You Seen Me?*, curated by Tanya Haden & Anna Oxygen La Cienega Projects, Culver City
- Interchange, Exchange LA*, curated by Anna Meliksetian, Los Angeles
- Dazed Covers at Colette*, Colette, Paris
- En Pistel*, Domaine départemental de Chamarande, Chamarande
- Collage*, Ermanno Tedeschi Gallery, Torino
- Material Spiritual World*, curated by Filip Luyckx, Deweer Gallery, Otegem
- Summer Group Show: Recent Work by Gallery Artists*, Marc Jancou Contemporary, New York
- The Archaic Revival*, curated by Dani Tull, Las Cienega Projects, Los Angeles
- Sympathetic Magic: Video Myths and Rituals*, curated by Catherine Taft, The Armory Center for the Arts, Pasadena
- Patrick Painter Editions*, Patrick Painter Inc., Santa Monica
- 2010 *The Artists Museum*, Museum of Contemporary Art, Los Angeles
- Points of View*, curated by Stefan Simchowicz, Portugal Arte, Lisbon
- Art Shack*, Laguna Art Museum, Laguna Beach
- Uncontrollable Flesh*, curated by Sarvia Jasso, BAM/PFA, Berkeley
- 39Now*, Den Contemporary Art, curated by Sophia Louisa, Pacific Design Center, West Hollywood
- 2009 *Unusual Behavior*, curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, Santa Barbara
- Le Sort Probable de L'homme Qui Avait Avalé Le Fantôme*, Centre Des Monuments Nationaux, Paris
- Sonic Youth Etc., Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid
- Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles
- 2008 *Sonic Youth etc., Sensational Fix*, curated by Roland Groenenboom, Lieu International des Formes Emergentes, St. Nazaire, show travels to Fondazione Museion – Museo D'Arte Moderna Contemporanea, Bolzano, Italy, Kunsthalle Dusseldorf, and Malmö Kunsthalle, Malmö
- Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art*, curated by Susan M. Canning, Castle Gallery the College of New Rochelle, New Rochelle
- When it's a Photograph*, curated by Soo Kim, Otis College of Design's Bolsky Gallery, Los Angeles
- Busan Biennial*, curated by Nancy A Barton and Michael Cohen, Busan Museum of Modern Art, Busan
- Mel's Hole*, curated by Doug Harvey, Grand Central Art Center, Santa Ana (catalogue)
- Curiouser and Curiouser*, curated by Alison Hatcher, McLean County Arts Center, Bloomington
- Good Dolls Bad Dolls*, curated by Michael Duncan, The Armory, Pasadena

- 4e Biennale d'art performatif de Rouyn-Noranda*, curated by Stefan St-Laurent, L'Écart, Québec
Fabricated Artificions and Other Costume-Based Works, curated by Vanessa Porter, Highways Inc, Santa Monica
Cultural Promiscuity in the Age of Consumption, TULCA 2008: I-podism, Galway
It's A Celebration, Circus Gallery, Los Angeles
ONE SHOT: 100X100, LA ART, Los Angeles
Cumáky Zobáky Sosáky, Galerie Califia, Zámek Horazdovice
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, catalogue, Museum of Contemporary Art, Chicago
Ten Years, Emily Tsingou Gallery, London
LA Bodies: Figuration in Sculpture, Angles Gallery, Santa Monica, CA
Multiple Vantage Points: Southern California Women Artists, 1980-2006, curated by Dextra Frankel, The Municipal Art Gallery, Los Angeles (catalogue)
Alterations, Elsentraeger-Howard Gallery, University of Nebraska, Lincoln
Art Project, Yvon Lambert, Paris
What Glue Do You Use, Cardenas Bellanger, Paris
Group Show, Bernier/ Eliades Gallery, Athens
Powder Room, Track 16, Santa Monica
- 2006 *All We Ever Wanted Was Everything*, Centre d'Art Contemporain, La Synagogue de Delme, Delme
Captive, curated by Carol Cheh and Kristen Raizada, Gatov Galleries, California State University Long Beach
The Black Show, curated by Daniel Mendel-Black David Patton, Los Angeles
- 2005 *Vandspejl* (Hans Christian Andersen's work), The Arts Club, London
Very Early Work, curated by Richard Torchia, Luckman Gallery, California State University, Los Angeles
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach
- 2004 *Walking on Elbows*, curated by Mindy Shapero Anna Helwing Gallery, Culver City
Fractured Fairytales, curated by Pam Posey Sam Francis Gallery, Crossroads School, Santa Monica
Certain Traces: Dialogue Los Angeles/ Prague, Barnsdall LA Municipal Art Gallery, Los Angeles and Museum Kampa, Prague
100 Artists See God, curated by Meg Cranston and John Baldessari, Contemporary Jewish Museum, San Francisco
100 Artists See Satan, curated by Andrea Harris, Grand Central Art Center, California State University Fullerton, Fullerton
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day, Haus am Waldsee, Berlin
Channel 0, CATV Project, Akiyoshidai International Art Village, Yamaguchi
- 2003 *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London
Los Angeles Post Cool, curated by Michael Duncan, Otis College of Art and Design, Los Angeles
6 plus 1, F Space, University of Southern California, Los Angeles
The Greatest Album Covers That Never Were, curated by Michael Ochis, Track 16 Gallery, Los Angeles
- 2002 *Netherlands Per Saldo*, Noordbrabants Museum Hertogenbosch
Los Angeles Post Cool, curated by Michael Duncan, San Jose Museum of Art, San Jose
Wonderland, Aeroplastics Contemporary, Brussels
Xeroxes, Centre National d'Art Contemporain de Grenoble, Grenoble
Subject Matters, Kracets/Wehby Gallery, New York
The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica

- 2001 *Photobiennale*, Maison de la Photographie de Moscou, Moscow
Diabolical Beauty, curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara
Tattoo, Modern Art Inc., London
All Work and No Play Makes Jack a Dull Boy, Gallery Francesca Pia, Bern
The Portrait Show, New Image Art, West Hollywood
Show Room, Galerie Praz-Delavallade, Paris
The "W" Show, FRAC Franche-Comté, curated by Bob Nikas, Musée de Beaux Arts, Dole
Circus Circus, Norrtälje Konsthall, Norrtälje
Le Printemps de Septembre, Programmation Vidéo, Toulouse
- 2000 *My Living Doll*, curated by Michael Duncan, Chapman University, Orange
Philosophy in the Bedroom, Or Gallery, Vancouver
Picturing the Modern Amazon, New Museum, New York
- 1999 *Flash 99*, Brigitte March Galerie, Stuttgart
Papermake, Modern Art Incorporated, London
Pleasure Dome, Jessica Fredericks Gallery, New York
Jim Shaw/ Marrie Weber Recent Works, Project, Wichita
Antiworld, Gallery: Untitled, Dallas
Treatment: Women's Bodies in Medical Science & Art, Dinnerware Contemporary Art Gallery, Tucson
Couples Show, 1970 North Bronson, Los Angeles
Pasadena Adjacent, Richard Heller Gallery, Santa Monica
A Girl Like You, Galerie Praz-Delavallade, Paris
25 ans de collection d'Art contemporain 1974-1999, SACEM, Paris
- 1998 *Transfiguration*, Bronwyn Keenan Gallery, New York
Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach
Lost and Found, Post, Los Angeles
Fictional Biographies, Rio Hondo College Art Gallery, Whittier
21st Annual Benefit Auction, The New Museum of Contemporary Art, New York
L.A. On Paper 2 (Fantastic Matter of Fact), Galerie Krinzinger, Vienna
Reverb, Brewery Project, Los Angeles
- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö
Bring Your Own Walkman, W139, Amsterdam
Her Eyes Are a Blue Million Miles, Jason & Rhodes, London
Summer of Love, Fotouhi Cramer, New York
- 1996 *Las Vegas and Jeffrey Vallance presents: The Magic Show, Magic and Movie Hall of Fame*, Contemporary Arts Collective, Las Vegas
Las Vegas and Jeffrey Vallance presents: The Cranberry Show, The Cranberry Museum, Contemporary Arts Collective, Las Vegas
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
Felicity, Jan Baum Gallery, Los Angeles
- 1993 *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles
- 1992 *Woman With Bass*, Sue Spaid Fine Art, Los Angeles

Film/Video Screenings

- 2025 *Girls to the Front: Nineties and Now, The Future of Film is Female*, MoMA, New York

- 2022 *Eva Aeppli (In Dialogue)*, Centre Pompidou Metz, France
The Cabin of Mothra Crone, Online Premiere, Trinity University, San Antonio
The Day of Forevermore, Trinity University, San Antonio
- 2021 *Luxembourg City Film Festival*, Curated by Benjamin Bianciotto, Luxembourg
- 2018 *Sunset Kino: Unreal Stories*, Curated by Cameron Jamie, Salzburger Kunstverein, Salzburg
Selection of Films, FLAX (French Los Angeles Exchange), Tin Flats, Drive In Theater, Los Angeles
Survey of Marnie Weber Films, REDO 2018: Welcome to Kosovo, Kineoarmata Cinema, Prishtina
Marnie Weber, Conversations in Contemporary Art, Concordia University, Montréal
- 2017 *Film Panic Presents! Susu Laroche and Marnie Weber*, Auditorium Municipal Library Almeida Garrett, Porto
- 2016 *The Day of Forevermore*, The Theatre at Ace Hotel, Los Angeles
All Night Movies, Celine Gallery, Glasgow
- 2015 *MAMCO Presents: Live Tables*, OVNi Video Festival, Nice
Twenty Years and Forevermore, An Evening of Marnie Weber Films, Video Screening and performance, Los Angeles Film Forum at The Velaslavasay Panorama Theater, Los Angeles
Strangelove: Moving Image Festival (The Night of Forevermore), Central Saint Martins, London
Songs That Never Die, Antidote, Mykonos Biennale, Mykonos
Destiny and Blow Up Friends, Trafic at the Home Cinema, Lausanne
Sea of Silence, Resonance, Interior & the Collectors, La Biennale De Lyon, Lyon
- 2014 *Defibrillator – The Sea of Silence*, 2009, Rapid Pulse International Performance Art Festival, Chicago
The Night of Forevermore, CineMarfa, Marfa
- 2013 *Artist Film Club Presents: The Night of Forevermore*, Nitehawk Cinema, New York
Begin Again: Marnie Weber 20 Years of Filmmaking, Spectacle Theater, New York
- 2011 *Mel's Hole*, Video Screening, Kavi Gupta Gallery, Berlin
The Eternal Heart, Video Screening, *The Art of Fear: Artist's Films Inspired by Horror Cinema*, Nitehawk Cinema, New York
The Eternal Heart, Video Screening, Art Los Angeles Contemporary, The Barker Hangar, Santa Monica
Cali-Stories (video projection with Mike Kelley, Paul McCarthy, Jim Shaw, Catherine Sullivan), Le Quartier, Quimper
- 2010 *Eternity Forever*, Video Screening, *The Eternal Heart*, Mountain View Cemetery and Mausoleum, Altadena
À l'occasion de l'exposition de l'artiste, Video Screening, Forever Free, The Cinema Show: A Film Retrospective and Installations, Le Magasin – Centre National d'Art Contemporain (CNAC), FNAC, Grenoble
- 2009 *Uncanny My Ass: Penetrating the Performative Object*, curated by Doug Harvey, Marnie Weber Video Screening, *The Sea of Silence*, Echo Park Film Center, Los Angeles
Marnie Weber, Artist Talk and Video Screening, Sea of Silence, Museum of Contemporary Art, Los Angeles
Marnie Weber, Recent Films, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2008 *Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin
BHC TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption, Merchants Road Building, Galway City
- 2007 *Marnie Weber: An Evening of Film and Performance*, Billy Wilder Theater, Hammer Museum, Los Angeles

- Renegade Artists: The Swedish Los Angeles Connection*, High Energy Constructs, Los Angeles
- 2005 *From the Dust Room*, Luckman Gallery, California State University, Los Angeles
- 2003 *La Question*, curated by Stéphanie Moisdon, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
- Program Video by BVD*, curated by Nicolas Trembley, Morph, Shibuya, Tokyo
- 2000 *Shoot/Moving Pictures by Artists*, Malmö Konsthall, Malmö
- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö
- It's The Cathode Ray*, Big Sail Gallery, Los Angeles; Künstlerhaus Bethanien, Berlin
- Screening Puppet Show*, Malmö Art Academy, Malmö

Performances

- 2018 *F for Un*, Bob Baker Marionette Theatre, Echo Park
- 2017 *F for Fortissimo*, Odd Ark Los Angeles, Los Angeles
- 2016 *F for Freak! Hearsay: Artists Reveal Urban Legends* curated by Wendy Sherman & Jonathan Jerald, Losjocos, Los Angeles
- 2015 *Unicorn Girl Reading Performance*, Gavlak, Los Angeles
- F for Evermore*, Marnie Weber: Twenty Years and Forevermore, Los Angeles Filmforum, Velaslavasay Panorama, Los Angeles
- 2014 *The Spirit Girls, Festival Supreme, Circus of Death*, curated by Steven Hull, Shrine Auditorium, Los Angeles
- F for Chaos Perform Chinatown*, Los Angeles
- F for Moldy Slides*, Doug Harvey's Found Moldy Slides, Jancar Gallery, Chinatown, Los Angeles
- 2011 *F for Ache*, Faüxmish, Record Release Party & Debut Performance, Human Resources Los Angeles
- Perform Now, Chinatown*, curated by Lee Lynch, Jancar Gallery, Los Angeles
- Late Night: The Inquisitive Musician*, curated by Cindy Bernard, LACMA, Los Angeles
- 2010 *Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena
- 2008 *Some Paintings: The LA Weekly Biennial*, curated by Doug Harvey Track 16, Santa Monica
- High Desert Test Sites*, part of 2008 California Biennial, curated by Andrea Zittel, The Palms, Wonder Valley
- 2007 *The Spirit Girls' Holiday Spectacular*, Dangerous Curve, Los Angeles
- An Evening of Film and Performance*, Hammer Museum, Los Angeles
- 2006 *High Energy Constructs*, Los Angeles
- 2005 *The Spirit Girls: The Rock Opera*, Luckman Theater, California State University Los Angeles
- 2002 *I'm Not A Bunny*, San Jose Museum of Art, San Jose
- 1998 *In From Outer Space*, Spaceland, Silverlake
- 1996 *Cry for Happy*, ACME, Santa Monica
- Delta*, Prague, Czech Republic
- Spaceland, Silverlake
- Impala Cafe*, Los Angeles
- 1995 *Acme*, Santa Monica
- Bodies*, San Diego
- Theoretical at the Faultline*, Hollywood
- 1994 Santa Monica Museum of Art, Santa Monica
- Los Angeles Contemporary Exhibitions, Los Angeles
- Rosamund Felsen Gallery, Hollywood

- Gallery Klenova, Klenova Castle, Zamec
 Repra Club, Obecnidum, Prague
 Alterna Komotovka, Prague
 O.K. Club, Osthaven
- 1992 *Circus Girl Goes Downtown*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
Far Fetched, Foundation for Art Resources, Sokol Hall, Los Angeles
- 1991 *Al's Bar*, Funny Hats Sell Beer, Los Angeles
- 1990 Theatre Carnivale, Club Olio, Los Angeles
Rosie Luv, Los Angeles Contemporary Exhibitions (LACE), Valentine's Day Benefit, Los Angeles
- 1989 Los Angeles Contemporary Exhibitions (LACE), Songs From Intimacy Island, Los Angeles
- 1988 *Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Los Angeles
- 1987 *Shanghai My Heart To The Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles
Keiko at High Performance Benefit, Club Lingerie, Los Angeles
Of Caryatids, Rebel Art Gallery, Of Rat, Of Marnie, Los Angeles

Selected Press

- 2025 Phoebe Ahern and Marnie Weber, "Myths, Masks, and Mirrors: Marnie Weber's Enduring Archetypes," *Something Curated*, June
 Martin Herbert, "Marnie Weber, For Female Storytellers Everywhere," *ArtReview*, March
 Dall'aglio, Léa, "Dernières visites pour découvrir les « paysages peu ordinaires » exposés au Radar de Bayeux," *Ouest France*, January
- 2024 Isabelle Villain, "60e Biennale d'art de Venise 2024: Janus au Palais Diedo," *Venise 1*, May
- 2022 "Highlights from the Venice Biennale 2022," *Purple Magazine*, May
 Antonella Cecconi "Venezia, Jim Shaw and Marnie Weber Allo Squero Castello," *Zuecca Projects*, May
 "Profile Marnie Weber, Storm Before the Calm, Praz-Delavalladé," *Ocula*, Los Angeles
 Shana Nys Dambrot, "Cantos of the Sibylline Sisterhood Conjures a Feminist Future," *LA Weekly*, August
 Shana Nys Dambrot, "Meet Gesamkunstwerk Artist Marnie Weber," *LA Weekly*, July
 Raphael Fresnais, "Art, Hippydrome un Regard Neuf Sur La Collection du Frac Normandie Caen," *Ouest*, France, May
 Elena Carone, "Jim Shaw e Marnie Weber in Mostra Alla Squero Castello di Venezia," *nonsolocinema*, May
 Nancy Princenthal, "In All Innocence: Women, Children, and Others at the Venice Biennale," *Brooklyn Rail*, June
 Edward Gomez, "Collage Art: Marnie Weber's 'Storyboards for the Subconscious,'" *BrutJournal*, May
 Antonella Cecconi, "Venezia. Jim Shaw and Marnie Weber allo Squero Castello," *Nomade Culturale*, May
 Stefania Pia, "Highlights from the Venice Biennale 2022 (Part II)," *Purple*, May
 Ashley Allen, "Explore 'Unreal Paradise' in Neidorff Gallery exhibit," *Trinitonian*, February
 Popkin, "Songs Hurt Me is an ethereal album by artist Marnie Weber," *BoingBoing*, January
 Marnie Weber, "Unreal Paradise: Collage Works from 1992-2022," *Glasstire* (Texas Visual Art), February

- 2021 "Marnie Weber: Songs Forevermore at ODD ARK LA," *For Your Art*
Popkin, "Songs Forevermore: Marnie Weber's incredible new exhibit at ODD ARK•LA," *BoingBoing*, November
- 2020 Shana Nys Dambrot, "Dramatic Flair: Arts Calendar November 11-17," *LA Weekly*, November
Tara Sobti, "Marnie Weber's 'The Sea Witch and Other Stories' Exhibition Opens In Hong Kong," *Tatler Hong Kong*, November
Nirmala Devi, "ArtReview Asia's Guide to Autumn Exhibitions Around the World," *Art Review*, October
Kwon Mee-yoo, "Marnie Weber brings whimsical world to Busan," *The Korean Times*, September
Tausif, "Marnie Weber and Justin John Greene," *Artforum*, January
- 2019 Lonnie Burstein Hewitt, "What's new at Museum of Contemporary Art Sand Diego downtown? Three makes-you-think exhibits open," *La Jolla Light*, July
Ulf Luden, "Marnie Weber visar filmer pa Galleri Se," *Dala-Demokraten*, February
- 2018 Matt Stromberg, "An Art Rock Band Performs with Marionettes in the Nation's Oldest Puppet Theater," *HyperAllergic*, June
Carolina A. Miranda, "F for Un at Bob Baker Marionette Theater," *LA Times*, June
Hunter Drohojowska-Philp, "As You Like It at Praz-Delavallade," *Radio Show*, August
Brittany Martin, "The 8 Best Things To Do This Week in LA," *LA Mag*, October
Ezrha Jean Black, "As You Like It at Praz-Delavallade," *Artillery*, August
- 2017 Clara Pais, "An Interview With Marnie Weber," *Film Panic*, May
Lionel Bovier, David Lemaire, "MAMCO, Genève, 1994-2016," *JRP|Ringier*, February
Roisin McQueirns, "The women who defied convention to ignite the 80's underground," *The Vinyl Factory*, March
Jim Carroll, "Time to check your record collection-there may be a masterpiece on the sleeve," *The Irish Times*, March
Francesco Spampinato, "Art Record Covers," *TASCHEN*, February
- 2016 Deborah Vankin, "The arts buzzword of 2016: 'immersive'," *LA Weekly*, December
Alexandre Montanher, "Welcome to Art Basel: 10 artists to enter the spirit of the world's art fair," *Casa de Criadores*, November
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- 2016 *The Day of Forevermore, Synopsis, Script, Storyboard*, MAMCO Publishing, Geneva
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- 2021 *The Day of Forevermore Soundtrack*, 2019
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Cover Art

- 2023 *Bad Posture*, Cercueil, Puce Moment Noise (EP Cover)
- 2022 MOCA and And Sons Chocolatiers, *Chocolate Art Box Cover*, Museum of Contemporary Art, Los Angeles
- 2021 *Between Two Worlds*, Eberson, Jazzland Recordings (LP Cover) 2018
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- 2015 *Pieces of Solitude*, Natalie Sandtorv, Va Fongool (LP cover)
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- 2013 *Bunny Smash: Design to Touch the World*, Film Art (hard cover)
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- 2009 *Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)
- Fondant Pig Angst*, Juliet Cook, Slash Pine Press (paperback)
- The Ravenous Audience*, *Poems by Kate Durbin*, Black Goat (paperback)
- The Jukebox of Human Sorrow*, Automatics, Dork Records, C.D.
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