

## MARNIE WEBER

b. 1959

Lives and works in Los Angeles and Milford

### Education

1981 B.A. University of California, Los Angeles

1979 University of Southern California, Los Angeles

### Solo Exhibitions

- 2025 *The Doll House*, Laguna Art Museum, Laguna Beach  
*Whispering Silence*, curated by Phoebe Ahern, Inspection Pit, West Sussex  
*When Roses Bloom*, Heidi Gallery, Berlin
- 2022 *Sweet Ravaging Time*, Heidi, Berlin  
*Marnie Weber, & Jim Shaw*, Zuecca Projects, Venice (Two Person)  
*Unreal Paradise: Collage Works from 1992 - 2022*, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio
- 2021 *Songs of Forevermore*, ODD ARK, Los Angeles
- 2020 *The Sea Witch and Other Stories*, Simon Lee Gallery, Hong Kong  
*The Nineties*, Gavlak, Los Angeles
- 2019 *Marnie Weber & Justin John Greene*, Simon Lee Gallery New York (Two Person)  
*Marnie Weber: Songs That Never Die and Other Stories*, Museum of Contemporary Art San Diego  
*Marnie Weber: Videos*, Galleri Se Konst, Dalarna, Sweden  
*Twisted Refrain: The Work of Marnie Weber*, curated by Mahara Sinc, Pasadena City College, Boone Family Art Gallery, Pasadena
- 2016 *Chapel of the Moon*, Gavlak, Los Angeles  
*Once Upon a Time in Forevermore*, curated by Paul Bernard, MAMCO, Musée d'art moderne et contemporain, Genève
- 2015 *The Ghost Train*, Mattress Factory, Pittsburgh
- 2013 *The Day After Forevermore*, Cardi Black Box, Milan  
*The Nature of Time*, Praz-Delavallade, Paris
- 2012 *The Night of Forevermore*, Marc Jancou Contemporary, New York  
*The Whispering Cave*, curated by Eléonor Le Brun, Lille3000, Fantastic, Le Tri Postal, Lille
- 2011 *The Autumn Bear*, Palais de Tokyo, Paris
- 2010 *Eternity Forever*, curated by Emi Fontana, Mountain View Cemetery and Mausoleum, West of Rome Public Art, Altadena  
*Marnie Weber, Forever Free, The Cinema Show: A Film Retrospective and Installations, Sculpture and Collage*, curated by Yves Aupetitallot, Le Magasin Centre National d'Art Contemporain de Grenoble (catalogue)
- 2009 *The Campfire Song*, curated by Ann Cesteleyn, Sint-Lukasgalerie, Brussels (catalogue)  
*The Truth Speakers, Sea of Silence*, Simon Lee Gallery, London

- The Bondage of Decay*, Marc Jancou Contemporary, New York
- 2008 *The Melancholy Circus*, Galerie Praz-DeLavallade, Paris  
*Saving the Farm*, Bernier/Eliades Gallery, Athens
- 2007 *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea  
*Sing Me A Western Song*, Patrick Painter Gallery Inc., Santa Monica (catalogue)  
*Variations on a Western Song*, Fredericks & Freiser Gallery, New York  
*From a Western Song*, Emily Tsingou Gallery, London
- 2005 *From the Dust Room*, curated by Julie Joyce, *Marnie Weber Survey Exhibition*, Luckman Gallery, California State University, Los Angeles (catalogue)  
*Ghost Love, The Spirit Girls*, Rosamund Felsen Gallery, Los Angeles  
*Spirit Girls, Songs that Never Die*, Galerie Praz-Delavallade, Paris
- 2004 *Marnie Weber, Ten-Year Survey of Collage*, Emily Tsingou Gallery, London
- 2002 *The Dollhouse*, Fredericks & Freiser Gallery, New York  
*Collages and Videos*, Marella Arte Contemporanea, Milan
- 2001 *Forever More*, Galerie Praz-Delavallade, Paris  
*Who's the Most Forgotten of Them All?* Fredericks & Freiser Gallery, New York
- 2000 *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles
- 1999 *Storybook Endings*, Galerie Praz-DeLavallade, Paris
- 1998 *The Tender Desert*, Jessica Fredericks Gallery, New York  
*The Unlovables*, Sheppard Gallery, University of Nevada, Reno  
*The Unlovables*, Rosamund Felsen Gallery, Los Angeles
- 1997 *Lost In The Woods*, Jessica Fredericks Gallery, New York  
*Destiny and Blow Up Friends*, Milwaukee Art Museum, University of Wisconsin, Milwaukee
- 1995 *Quest for Happy*, Andreas Brändström Gallery, Stockholm
- 1992 *Woman with Bass*, Sue Spaid Fine Art, Los Angeles

## Group Exhibitions

- 2025 *Fictions of Display*, curated by José Luis Blondet, MOCA, Los Angeles  
*Compter fleurette*, Jardin des Plantes de Rouen  
*ARCHÉOTYPIE*, curated by Morgane Fourey, Frac Normandie, Rouen  
*Carnival*, curated by Joe Coleman, Jeffrey Deitch, New York  
*C'est Extra! Des paysages peu ordinaires*, Radar de Bayeux, Normandy  
*In the Mood*, Frac Normandie, Caen  
*Bride of the Far Side*, Post Times, New York
- 2024 *MAMCO, from memory*, MAMCO, Geneva  
*Ultimus Spectaculi*, Praz-Delavallade, Paris  
*Archéotypie*, Frac Normandie, Caen
- 2023 *Sonnez Trompette*, Frac Normandie, Caen  
*Collection n13*, curated by Christel Montury and Fabien Villon, Interior and the Collectors, Arles  
*Summer Spirits*, Praz-Delavallade, Paris  
*Enivrez-vous (Get Drunk)*, Praz-Delavallade, Paris
- 2022 *Hippydrome*, Frac Normandie, Caen  
*L'été retrouvé*, Praz-Delavallade, Paris  
*Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, Pasadena

- 2021 *Collection n°12*, Interior and the collectors, Lyon  
*The Emerald Tablet*, Jeffrey Deitch, Los Angeles  
*All Tomorrow's Parties*, Domicile, Los Angeles  
*Made In LA (Beyond Baroque by Sabrina Tarasoff)*, The Huntington, Pasadena  
*La terre est bleue comme une orange*, Praz-Delavallade, Paris
- 2020 *All of them Witches*, Jeffrey Deitch Gallery, Los Angeles  
*Young Joon Kwak, Christine Shan Shan Hou, Marnie Weber*, Deli Gallery, New York  
*Words at an Exhibition: an exhibition in ten chapters and five poems*, Busan Biennale 2020, Busan  
*L'Homme Gris*, Casino Luxembourg – Forum d'art contemporain, Luxembourg  
*The Earth is Blue like an Orange*, Praz-Delavallade Gallery, Paris  
*Nasty Women*, Gavlak, Los Angeles  
*Summer Exhibition*, Gavlak, Los Angeles
- 2019 *Tales of the American*, Spokane Falls Community College Fine Arts Gallery, Spokane  
*L.A. Women*, Bale Creek Allen Gallery, Austin  
*Sète-Los Angeles*, SHOW Gallery, Los Angeles  
*Eldorado*, Lille3000, Lille
- 2018 *F for Un*, Bob Baker Marionette Theatre, Los Angeles  
*Terres de Femmes*, Praz-Delavallade Gallery, Paris  
*Inaugural Group Exhibition*, Gavlak Palm Beach, Palm Beach  
*Interior and the Collectors*, curated by Christel Montury / Fabien Villon, Noirmoutier Island  
*I Dream My Paintings and then I Paint My Dream*, curated by Rene Praz, Praz-Delavallade Gallery, Los Angeles  
*Grâce au Dessin*, curated by Jason McKechnie, Art Mûr, Montréal
- 2017 *The Owl*, Festival des Jardins de la Côte d'Azur, l'Hotel Windsor, Nice  
*The Night of Forevermore*, Psychopomp, Laband Art Gallery, Loyola Marymount University, Los Angeles
- 2016 *Au Fil De l'Art*, Musée des Beaux-Arts, Montréal  
*Brook*, Gallery Celine, Glasgow  
*She Photographs*, Montreal Museum of Fine Arts, Montreal  
*Hearsay: Artist Reveal Urban Legends*, curated by Wendy Sherman & Jonathan Jerald, LosJoCos, Los Angeles  
*Fantômes & Apparitions*, Château du Rivau & ses jardins de conte de fées, Lémeré  
*Only Lovers*, Le Couer Gallery, Paris
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles  
*Thirty Shades of White*, Praz-Delavallade Gallery, Paris  
*Faux Amis*, Simon Lee Gallery, London  
*Unicorn Girl Book Signing and Collages*, Summer Group Exhibition, Gavlak, Los Angeles  
*Treasure Hunt*, Antidote, Mykonos Biennale, Mykonos  
*Project X Forum 5: PROGRAM FOR PARADISE*, Occidental College, Los Angeles  
*The Owl*, curated by Arnaud Brument, Incognito Artclub 24/24, Paris
- 2014 *Otherwise, Chaos*, curated by Timothée Chaillou, Apartment, Paris  
*V E I L S*, curated by Jhordan Dahl & Ariana Papademetropoulos, The Underground Museum, Los Angeles  
*Beyond Tomorrow*, Quadriennale Düsseldorf, Düsseldorf  
*Vernacular Alchemists*, curated by Antoine Marchand & Etienne Bernard, Centre d'art Contemporain Passerelle, Brest  
*Grey Flags*, curated by Timothée Chaillou, Backslash Gallery, Paris  
*Glitter*, curated by Anna Ebner, Fluc, Vienna  
*Hearsay: Artists Reveal Urban Legends*, curated by Wendy Sherman, Grand Central Art Center, Santa Ana
- 2013 *Ceremonie, Une Exposition de Timothée Chaillou*, Melinda Gloss, Paris

- Bunny Smash – Design to Touch the World*, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo
- Au delà du miroir*, Le Parvis Scène Nationale Tarbes Pyrénées, Tarbes
- Room to Live: Recent Acquisitions and Works from the Collection*, curated by Bennett Simpson, MOCA, Los Angeles
- Si l'art de la parure m'était conté*, Château du Rivau, Léméré
- More Young Americans*, curated by Susanne Van Hagen, L'Enclos des Bernardins, Hôtel de Miramion, Paris
- 2012 *Rendez-Vous A Paris: Unlimited Bodies*, curated by Caroline Smulders & Jerome Lefèvre, Palais d'Iéna, FIAC, Paris
- Rouge*, Maison Particulière, Bruxelles
- A Tribute to Mike Kelley*, MOCA, Los Angeles
- Lost (in LA)*, curated by Marc-Olivier Wahler, LA Municipal Art Gallery, Los Angeles
- For the Martian Chronicles*, curated by Yael Lipschutz, L & M Arts, Los Angeles
- Mash Up: Collage from 1930 to the present*, L & M Arts, Los Angeles
- La Voix Dissociée*, curated by Paul Bernard, Centre Pompidou, Paris
- 2011 *Have You Seen Me?*, curated by Tanya Haden & Anna Oxygen La Cienega Projects, Culver City
- Interchange, Exchange LA*, curated by Anna Meliksetian, Los Angeles
- Dazed Covers at Colette*, Colette, Paris
- En Piste!*, Domaine départemental de Chamarande, Chamarande
- Collage*, Ermanno Tedeschi Gallery, Torino
- Material Spiritual World*, curated by Filip Luyckx, Deweer Gallery, Otegem
- Summer Group Show: Recent Work by Gallery Artists*, Marc Jancou Contemporary, New York
- The Archaic Revival*, curated by Dani Tull, Las Cienega Projects, Los Angeles
- Sympathetic Magic: Video Myths and Rituals*, curated by Catherine Taft, The Armory Center for the Arts, Pasadena
- Patrick Painter Editions*, Patrick Painter Inc., Santa Monica
- 2010 *The Artists Museum*, Museum of Contemporary Art, Los Angeles
- Points of View*, curated by Stefan Simchowicz, Portugal Arte, Lisbon
- Art Shack*, Laguna Art Museum, Laguna Beach
- Uncontrollable Flesh*, curated by Sarvia Jasso, BAM/PFA, Berkeley
- 39Now*, Den Contemporary Art, curated by Sophia Louisa, Pacific Design Center, West Hollywood
- 2009 *Unusual Behavior*, curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, Santa Barbara
- Le Sort Probable de L'homme Qui Avait Avalé Le Fantôme*, Centre Des Monuments Nationaux, Paris
- Sonic Youth Etc., Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid
- Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles
- 2008 *Sonic Youth etc., Sensational Fix*, curated by Roland Groenenboom, Lieu International des Formes Emergentes, St. Nazaire, show travels to Fondazione Museion – Museo D'Arte Moderna Contemporanea, Bolzano, Italy, Kunsthalle Dusseldorf, and Malmö Kunsthalle, Malmö
- Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art*, curated by Susan M. Canning, Castle Gallery the College of New Rochelle, New Rochelle
- When it's a Photograph*, curated by Soo Kim, Otis College of Design's Bolsky Gallery, Los Angeles
- Busan Biennial*, curated by Nancy A Barton and Michael Cohen, Busan Museum of Modern Art, Busan
- Mel's Hole*, curated by Doug Harvey, Grand Central Art Center, Santa Ana (catalogue)
- Curiouser and Curiouser*, curated by Alison Hatcher, McLean County Arts Center, Bloomington
- Good Dolls Bad Dolls*, curated by Michael Duncan, The Armory, Pasadena

- 4e Biennale d'art performatif de Rouyn-Noranda*, curated by Stefan St-Laurent, L'Écart, Québec  
*Fabricated Artificions and Other Costume-Based Works*, curated by Vanessa Porter, Highways Inc, Santa Monica  
*Cultural Promiscuity in the Age of Consumption*, TULCA 2008: I-podism, Galway  
*It's A Celebration*, Circus Gallery, Los Angeles  
*ONE SHOT: 100X100*, LA ART, Los Angeles  
*Cumáky Zobáky Sosáky*, Galerie Califia, Zámek Horazdovice
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, catalogue, Museum of Contemporary Art, Chicago  
*Ten Years*, Emily Tsingou Gallery, London  
*LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, CA  
*Multiple Vantage Points: Southern California Women Artists, 1980-2006*, curated by Dextra Frankel, The Municipal Art Gallery, Los Angeles (catalogue)  
*Alterations*, Elsentraeger-Howard Gallery, University of Nebraska, Lincoln  
*Art Project*, Yvon Lambert, Paris  
*What Glue Do You Use*, Cardenas Bellanger, Paris  
*Group Show*, Bernier/ Eliades Gallery, Athens  
*Powder Room*, Track 16, Santa Monica
- 2006 *All We Ever Wanted Was Everything*, Centre d'Art Contemporain, La Synagogue de Delme, Delme  
*Captive*, curated by Carol Cheh and Kristen Raizada, Gatov Galleries, California State University Long Beach  
*The Black Show*, curated by Daniel Mendel-Black David Patton, Los Angeles
- 2005 *Vandspejl* (Hans Christian Andersen's work), The Arts Club, London  
*Very Early Work*, curated by Richard Torchia, Luckman Gallery, California State University, Los Angeles  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach
- 2004 *Walking on Elbows*, curated by Mindy Shapero Anna Helwing Gallery, Culver City  
*Fractured Fairytales*, curated by Pam Posey Sam Francis Gallery, Crossroads School, Santa Monica  
*Certain Traces: Dialogue Los Angeles/ Prague*, Barnsdall LA Municipal Art Gallery, Los Angeles and Museum Kampa, Prague  
*100 Artists See God*, curated by Meg Cranston and John Baldessari, Contemporary Jewish Museum, San Francisco  
*100 Artists See Satan*, curated by Andrea Harris, Grand Central Art Center, California State University Fullerton, Fullerton  
*Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin  
*Channel 0*, CATV Project, Akiyoshidai International Art Village, Yamaguchi
- 2003 *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London  
*Los Angeles Post Cool*, curated by Michael Duncan, Otis College of Art and Design, Los Angeles  
*6 plus 1*, F Space, University of Southern California, Los Angeles  
*The Greatest Album Covers That Never Were*, curated by Michael Ochis, Track 16 Gallery, Los Angeles
- 2002 *Netherlands Per Saldo*, Noordbrabants Museum Hertogenbosch  
*Los Angeles Post Cool*, curated by Michael Duncan, San Jose Museum of Art, San Jose  
*Wonderland*, Aeroplastics Contemporary, Brussels  
*Xeroxes*, Centre National d'Art Contemporain de Grenoble, Grenoble  
*Subject Matters*, Kracets/Wehby Gallery, New York  
*The Shirt Off Your Back*, Santa Monica Museum of Art, Santa Monica



- 2001 *Photobiennale*, Maison de la Photographie de Moscou, Moscow  
*Diabolical Beauty*, curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara  
*Tattoo*, Modern Art Inc., London  
*All Work and No Play Makes Jack a Dull Boy*, Gallery Francesca Pia, Bern  
*The Portrait Show*, New Image Art, West Hollywood  
*Show Room*, Galerie Praz-Delavallade, Paris  
*The "W" Show*, FRAC Franche-Comté, curated by Bob Nikas, Musée de Beaux Arts, Dole  
*Circus Circus*, Norrtälje Konsthall, Norrtälje  
*Le Printemps de Septembre*, Programmation Vidéo, Toulouse
- 2000 *My Living Doll*, curated by Michael Duncan, Chapman University, Orange  
*Philosophy in the Bedroom*, Or Gallery, Vancouver  
*Picturing the Modern Amazon*, New Museum, New York
- 1999 *Flash 99*, Brigitte March Galerie, Stuttgart  
*Papermake*, Modern Art Incorporated, London  
*Pleasure Dome*, Jessica Fredericks Gallery, New York  
*Jim Shaw/ Marrie Weber Recent Works*, Project, Wichita  
*Antiworld*, Gallery: Untitled, Dallas  
*Treatment: Women's Bodies in Medical Science & Art*, Dinnerware Contemporary Art Gallery, Tucson  
*Couples Show*, 1970 North Bronson, Los Angeles  
*Pasadena Adjacent*, Richard Heller Gallery, Santa Monica  
*A Girl Like You*, Galerie Praz-Delavallade, Paris  
*25 ans de collection d'Art contemporain 1974-1999*, SACEM, Paris
- 1998 *Transfiguration*, Bronwyn Keenan Gallery, New York  
*Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection*, Laguna Art Museum, Laguna Beach  
*Lost and Found*, Post, Los Angeles  
*Fictional Biographies*, Rio Hondo College Art Gallery, Whittier  
*21st Annual Benefit Auction*, The New Museum of Contemporary Art, New York  
*L.A. On Paper 2 (Fantastic Matter of Fact)*, Galerie Krinzinger, Vienna  
*Reverb*, Brewery Project, Los Angeles
- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö  
*Bring Your Own Walkman*, W139, Amsterdam  
*Her Eyes Are a Blue Million Miles*, Jason & Rhodes, London  
*Summer of Love*, Fotouhi Cramer, New York
- 1996 *Las Vegas and Jeffrey Vallance presents: The Magic Show, Magic and Movie Hall of Fame*, Contemporary Arts Collective, Las Vegas  
*Las Vegas and Jeffrey Vallance presents: The Cranberry Show*, The Cranberry Museum, Contemporary Arts Collective, Las Vegas
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York  
*Felicity*, Jan Baum Gallery, Los Angeles
- 1993 *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles
- 1992 *Woman With Bass*, Sue Spaid Fine Art, Los Angeles

## Film/Video Screenings

- 2025 *Girls to the Front: Nineties and Now, The Future of Film is Female*, MoMA, New York

- 2022 *Eva Aeppli (In Dialogue)*, Centre Pompidou Metz, France  
*The Cabin of Mothra Crone*, Online Premiere, Trinity University, San Antonio  
*The Day of Forevermore*, Trinity University, San Antonio
- 2021 *Luxembourg City Film Festival*, Curated by Benjamin Bianciotto, Luxembourg
- 2018 *Sunset Kino: Unreal Stories*, Curated by Cameron Jamie, Salzburger Kunstverein, Salzburg  
*Selection of Films*, FLAX (French Los Angeles Exchange), Tin Flats, Drive In Theater, Los Angeles  
*Survey of Marnie Weber Films*, REDO 2018: Welcome to Kosovo, Kineoarmata Cinema, Prishtina  
*Marnie Weber, Conversations in Contemporary Art*, Concordia University, Montréal
- 2017 *Film Panic Presents! Susu Laroche and Marnie Weber*, Auditorium Municipal Library Almeida Garrett, Porto
- 2016 *The Day of Forevermore*, The Theatre at Ace Hotel, Los Angeles  
*All Night Movies*, Celine Gallery, Glasgow
- 2015 *MAMCO Presents: Live Tables*, OVNi Video Festival, Nice  
*Twenty Years and Forevermore, An Evening of Marnie Weber Films*, Video Screening and performance, Los Angeles Film Forum at The Velaslavasay Panorama Theater, Los Angeles  
*Strangelove: Moving Image Festival (The Night of Forevermore)*, Central Saint Martins, London  
*Songs That Never Die*, Antidote, Mykonos Biennale, Mykonos  
*Destiny and Blow Up Friends*, Trafic at the Home Cinema, Lausanne  
*Sea of Silence, Resonance, Interior & the Collectors*, La Biennale De Lyon, Lyon
- 2014 *Defibrillator – The Sea of Silence*, 2009, Rapid Pulse International Performance Art Festival, Chicago  
*The Night of Forevermore*, CineMarfa, Marfa
- 2013 *Artist Film Club Presents: The Night of Forevermore*, Nitehawk Cinema, New York  
*Begin Again: Marnie Weber 20 Years of Filmmaking*, Spectacle Theater, New York
- 2011 *Mel's Hole*, Video Screening, Kavi Gupta Gallery, Berlin  
*The Eternal Heart*, Video Screening, *The Art of Fear: Artist's Films Inspired by Horror Cinema*, Nitehawk Cinema, New York  
*The Eternal Heart*, Video Screening, Art Los Angeles Contemporary, The Barker Hangar, Santa Monica  
*Cali-Stories* (video projection with Mike Kelley, Paul McCarthy, Jim Shaw, Catherine Sullivan), Le Quartier, Quimper
- 2010 *Eternity Forever*, Video Screening, *The Eternal Heart*, Mountain View Cemetery and Mausoleum, Altadena  
*À l'occasion de l'exposition de l'artiste*, Video Screening, Forever Free, The Cinema Show: A Film Retrospective and Installations, Le Magasin – Centre National d'Art Contemporain (CNAC), FNAC, Grenoble
- 2009 *Uncanny My Ass: Penetrating the Performative Object*, curated by Doug Harvey, Marnie Weber Video Screening, *The Sea of Silence*, Echo Park Film Center, Los Angeles  
*Marnie Weber, Artist Talk and Video Screening, Sea of Silence*, Museum of Contemporary Art, Los Angeles  
*Marnie Weber, Recent Films*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2008 *Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin  
*BHC TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption*, Merchants Road Building, Galway City
- 2007 *Marnie Weber: An Evening of Film and Performance*, Billy Wilder Theater, Hammer Museum, Los Angeles

- Renegade Artists: The Swedish Los Angeles Connection*, High Energy Constructs, Los Angeles
- 2005 *From the Dust Room*, Luckman Gallery, California State University, Los Angeles
- 2003 *La Question*, curated by Stéphanie Moisdon, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
- Program Video by BVD*, curated by Nicolas Trembley, Morph, Shibuya, Tokyo
- 2000 *Shoot/Moving Pictures by Artists*, Malmö Konsthall, Malmö
- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö
- It's The Cathode Ray*, Big Sail Gallery, Los Angeles; Künstlerhaus Bethanien, Berlin
- Screening Puppet Show*, Malmö Art Academy, Malmö

## Performances

- 2018 *F for Un*, Bob Baker Marionette Theatre, Echo Park
- 2017 *F for Fortissimo*, Odd Ark Los Angeles, Los Angeles
- 2016 *F for Freak! Hearsay: Artists Reveal Urban Legends* curated by Wendy Sherman & Jonathan Jerald, Losjocos, Los Angeles
- 2015 *Unicorn Girl Reading Performance*, Gavlak, Los Angeles
- F for Evermore*, Marnie Weber: Twenty Years and Forevermore, Los Angeles Filmforum, Velaslavasay Panorama, Los Angeles
- 2014 *The Spirit Girls, Festival Supreme, Circus of Death*, curated by Steven Hull, Shrine Auditorium, Los Angeles
- F for Chaos Perform Chinatown*, Los Angeles
- F for Moldy Slides*, Doug Harvey's Found Moldy Slides, Jancar Gallery, Chinatown, Los Angeles
- 2011 *F for Ache*, Faüxmish, Record Release Party & Debut Performance, Human Resources Los Angeles
- Perform Now, Chinatown*, curated by Lee Lynch, Jancar Gallery, Los Angeles
- Late Night: The Inquisitive Musician*, curated by Cindy Bernard, LACMA, Los Angeles
- 2010 *Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena
- 2008 *Some Paintings: The LA Weekly Biennial*, curated by Doug Harvey Track 16, Santa Monica
- High Desert Test Sites*, part of 2008 California Biennial, curated by Andrea Zittel, The Palms, Wonder Valley
- 2007 *The Spirit Girls' Holiday Spectacular*, Dangerous Curve, Los Angeles
- An Evening of Film and Performance*, Hammer Museum, Los Angeles
- 2006 *High Energy Constructs*, Los Angeles
- 2005 *The Spirit Girls: The Rock Opera*, Luckman Theater, California State University Los Angeles
- 2002 *I'm Not A Bunny*, San Jose Museum of Art, San Jose
- 1998 *In From Outer Space*, Spaceland, Silverlake
- 1996 *Cry for Happy*, ACME, Santa Monica
- Delta*, Prague, Czech Republic
- Spaceland, Silverlake
- Impala Cafe*, Los Angeles
- 1995 *Acme*, Santa Monica
- Bodies*, San Diego
- Theoretical at the Faultline*, Hollywood
- 1994 Santa Monica Museum of Art, Santa Monica
- Los Angeles Contemporary Exhibitions, Los Angeles
- Rosamund Felsen Gallery, Hollywood



- Gallery Klenova, Klenova Castle, Zamec  
 Repra Club, Obecnidum, Prague  
 Alterna Komotovka, Prague  
 O.K. Club, Osthaven
- 1992 *Circus Girl Goes Downtown*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
*Far Fetched*, Foundation for Art Resources, Sokol Hall, Los Angeles
- 1991 *Al's Bar*, Funny Hats Sell Beer, Los Angeles
- 1990 Theatre Carnivale, Club Olio, Los Angeles  
*Rosie Luv*, Los Angeles Contemporary Exhibitions (LACE), Valentine's Day Benefit, Los Angeles
- 1989 Los Angeles Contemporary Exhibitions (LACE), Songs From Intimacy Island, Los Angeles
- 1988 *Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Los Angeles
- 1987 *Shanghai My Heart To The Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles  
*Keiko at High Performance Benefit*, Club Lingerie, Los Angeles  
*Of Caryatids*, Rebel Art Gallery, Of Rat, Of Marnie, Los Angeles

## Selected Press

- 2025 Marrie Stone, "Welcome to The Dollhouse: Step inside the surreal mind of artist Marnie Weber at LAM," *Stu News Laguna*, July  
 "LAM presents Marnie Weber's exhibitions The Doll House, opening on July 19," *Stu News Laguna*, July  
 "Laguna Art Museum presents Marnie Weber: The Doll House," *Artdaily*, July  
 Phoebe Ahern and Marnie Weber, "Myths, Masks, and Mirrors: Marnie Weber's Enduring Archetypes," *Something Curated*, June  
 Martin Herbert, "Marnie Weber, For Female Storytellers Everywhere," *ArtReview*, March  
 Dall'aglio, Léa, "Dernières visites pour découvrir les « paysages peu ordinaires » exposés au Radar de Bayeux," *Ouest France*, January
- 2024 Isabelle Villain, "60e Biennale d'art de Venise 2024: Janus au Palais Diedo," *Venise 1*, May
- 2022 "Highlights from the Venice Biennale 2022," *Purple Magazine*, May  
 Antonella Cecconi "Venezia, Jim Shaw and Marnie Weber Allo Squero Castello," *Zuecca Projects*, May  
 "Profile Marnie Weber, Storm Before the Calm, Praz-Delavalladé," *Ocula*, Los Angeles  
 Shana Nys Dambrot, "Cantos of the Sibylline Sisterhood Conjures a Feminist Future," *LA Weekly*, August  
 Shana Nys Dambrot, "Meet Gesamkunstwerk Artist Marnie Weber," *LA Weekly*, July  
 Raphael Fresnaïs, "Art, Hippydrome un Regard Neuf Sur La Collection du Frac Normandie Caen," *Ouest*, France, May  
 Elena Carone, "Jim Shaw e Marnie Weber in Mostra Alla Squero Castello di Venezia," *nonsolocinema*, May  
 Nancy Princenthal, "In All Innocence: Women, Children, and Others at the Venice Biennale," *Brooklyn Rail*, June  
 Edward Gomez, "Collage Art: Marnie Weber's "Storyboards for the Subconscious," *BrutJournal*, May  
 Antonella Cecconi, "Venezia. Jim Shaw and Marnie Weber allo Squero Castello," *Nomade Culturale*, May

- Stefania Pia, "Highlights from the Venice Biennale 2022 (Part II)," *Purple*, May
- Ashley Allen, "Explore 'Unreal Paradise' in Neidorff Gallery exhibit," *Trinitonian*, February
- Popkin, "Songs Hurt Me is an ethereal album by artist Marnie Weber," *BoingBoing*, January
- Marnie Weber, "Unreal Paradise: Collage Works from 1992-2022," *Glasstire* (Texas Visual Art), February
- 2021 "Marnie Weber: Songs Forevermore at ODD ARK LA," *For Your Art*
- Popkin, "Songs Forevermore: Marnie Weber's incredible new exhibit at ODD ARK•LA," *BoingBoing*, November
- Shana Nys Dambrot, "Dramatic Flair: Arts Calendar November 11-17," *LAWeekly*, November
- 2020 Tara Sobti, "Marnie Weber's 'The Sea Witch and Other Stories' Exhibition Opens In Hong Kong," *Tatler Hong Kong*, November
- Nirmala Devi, "ArtReview Asia's Guide to Autumn Exhibitions Around the World," *Art Review*, October
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## Catalogues & Books

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## Solo Album Releases

- 2021 *The Day of Forevermore Soundtrack*, 2019
- 2008 *Marnie Weber, Lonely Soundtracks, 1993 – 2008*
- 2005 *Songs Forgotten: Selections From Marnie Weber 1989 – 2004*
- 1996 *Cry for Happy*. Ecstatic Peace! / The End is Here Records
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- 2007 *Forever Free*, The Spirit Girls, End is Here Records/Trackwerx
- 2002 *The Perfect Me*, The Very Best of... End is Here Records
- 1987 *Daddyland*, Party Boys, Nate Starkman and Sons Records
- 1983 *Truckers' Strike*. Party Boys, Iridescence Records
- 1982 *No Aggro*. Party Boys, Independent Project Records

## Cover Art

- 2023 *Bad Posture*, Cercueil, Puce Moment Noise (EP Cover)
- 2022 MOCA and And Sons Chocolatiers, *Chocolate Art Box Cover*, Museum of Contemporary Art, Los Angeles
- 2021 *Between Two Worlds*, Eberson, Jazzland Recordings (LP Cover) 2018
- Empathy*, Eberson, Jazzland Recordings (LP cover)
- 2015 *Pieces of Solitude*, Natalie Sandtorv, Va Fongool (LP cover)
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- 2010 *Les Inrockuptibles*, Un printemps 2010, C.D.
- 2009 *Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)
- Fondant Pig Angst*, Juliet Cook, Slash Pine Press (paperback)
- The Ravenous Audience, Poems by Kate Durbin*, Black Goat (paperback)
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- 2005 *Venusia*, Mark von Schlegell, Semiotext Publications (paperback)
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