



KANDIS WILLIAMS

b. 1985

Lives and works between Berlin and New York

Education

2009 B.F.A., Cooper Union, New York

Selected Solo Exhibitions

- 2026 Serpentine Gallery, London (forthcoming)
- 2025 Rockbund Art Museum, Shanghai (forthcoming)
A Surface, Walker Art Center, Minneapolis
- 2024 *Kandis Williams: Notes on Dance*, Galerie Hubert Winter, Vienna
- 2023 *A / They*, Heidi, Berlin
- 2021 *A Line*, 52 Walker, New York
Eurydice, Night Gallery, Los Angeles
- 2020 *A Field*, VCU Institute for Contemporary Art, Richmond
- 2018 *The Rivers of Styxx*, Cooper Cole, Toronto
Eurydice, solo installation at EXPO Video, curated by Anna Gritz for EXPO Chicago
Eurydice, 219 Madison St, New York
- 2017 *Kandis Williams, Works On Paper*, Vienna
- 2016 *Soft Colony*, Night Gallery, Los Angeles
Disfiguring Traditions, SADE, Los Angeles
Inner States, St. Charles Projects, Baltimore
- 2012 *Red Square*, OTTOZOO Project, Milan
- 2009 *The Vesica Dialectic*, Ficken 3000, Berlin

Selected Group Exhibitions

- 2025 *Performance on Paper*, Hammer Museum, Los Angeles
Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore, Johns Hopkins University Bloomberg Center, Washington D.C.
Diaphane, curated by Patrick R. Crowley, Soldes Gallery, Los Angeles
IN THE DARKNESS BIND THEM, Huset for Kunst & Design, Holstebro
It's Just a Matter of Time, curated by Liberty Adrien & Carina Bukuts, Palais Populaire, Berlin
The Inmost Flame, curated by Lola Montes, The Frame, New York
Edges of Ailey, Whitney Museum of American Art, New York
- 2024 *Pansori - a soundscape of the 21st century*, 15th Gwangju Biennale, Gwangju
Crime as Ornament, curated by María Inés Plaza Lazo, Crone, Vienna

- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York
Motherboy, Gió Marconi Gallery, Milan
A Story of a Merchant, Kurimanzutto, Mexico City
Fixations per Minute, Joan Miro Foundation, Barcelona
No Angels, Wilhelm Hallen, Berlin
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Humane Ecology: Eight Positions, the Clark Art Institute, Williamstown
TERRITORIAL: THE LAND AND US, Stove Works, Chattanooga
- 2022 *Mountain / Time*, Aspen Art Museum, Aspen
7 Gardens, organized by anonymous gallery and Lola Kramer, 6BC Botanical Garden, New York
Whitney Biennial 2022, Whitney Museum of American Art, New York
Looking Back / The 12th White Columns Annual, selected by Mary Manning, White Columns, New York
- 2021 *Critical Fabulabulations*, The Museum of Modern Art, New York
FETICHE, Curated by Ebony L. Haynes, Morán Morán, Mexico City
Illiberal Arts, Haus der Kulturen der Welt, Berlin
STUDIO BERLIN, Berghain, Berlin
I Like LA and LA Likes Me: Joseph Beuys at 100, Track 16, Los Angeles
Make-Shift-Future, curated by Elliott Hundley, Regen Projects, Los Angeles
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles
A Fire in My Belly, Julia Stoschek Collection, Berlin
- 2020 *Made in L.A. 2020: a version*, the Hammer Museum
The Huntington Library, Los Angeles
Majeure Force, Night Gallery, Los Angeles
- 2019 *These Creatures*, curated by Cindy Rehm, Wignall Museum of Contemporary Art, Rancho Cucamonga
Unsubscribe, curated by Vanna Juanita and Naiomy Guerrero, Supplement Projects, Miami
Bliss, LAR, Mexico City
- 2018 *Group Therapy*, curated by Amanda Donnan, Frye Art Museum, Seattle
GWTW, Martos Gallery, New York
Ebo Club™, Shoot the Lobster LA, Los Angeles
Table of Content, Artículo 123 No 116, Centro, Mexico City
- 2017 *To A Body*, curated by Elisa R. Linn and Lennart Wolff, Shoot the Lobster, New York
Suspensio, curated by Veronica Posth & Katalin Benigna Balázs, Kunstquartier Bethanien, Berlin, Germany; Labor Gallery, Budapest
Sad men on bad afternoons, curated by Daniel Fuller, Madison Avenue Park, Memphis
True Lies, curated with Simon Cole, Night Gallery, Los Angeles
Lyric on a Battlefield, Gladstone Gallery, New York
Gates of Hell, Arturo Bandini, Los Angeles
Run off, exhaust, and other pressures, Big Medium, Austin
- 2016 *Disfiguring Traditions*, SADE, Los Angeles
Season Finale, werk LA, Los Angeles
Memoirs of a Watermelon Woman, curated by Erin Christovale, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles

- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York
Vestal Virgins, curated by Sylvie Lake, Historic Lummis Home, Los Angeles
Charisma (performance with Wojciech Kosmas and Sarah Harrison), Important Projects, New York
Pane Per Poveri, Venice Biennale 2015, Atelier Douglas Gordon, Venice
Stains in the Cowshed, Neu West, Berlin
The Truth About Everything, Erratum Galerie, Berlin
KIK Four: Kino International Kunst #4, curated by Amir Fattal, Berlin
- 2014 *The Oracle, with Ruby Neri, Khalil Joseph, & Henry Taylor*, The Underground Museum, Los Angeles
Person, Place, Thing, 68 Projects, Berlin
- 2013 *XOXO*, Night Gallery, Los Angeles
NOTEMPLE, The Breeder Systems, Athens
Indulgence, curated by Ben Spaulding, The Gym, Berlin
Draft Urbanism: Biennial of the Americas, Denver
The Unknown, San Diego Space For Art, San Diego
- 2012 *One Day At A Time*, Peres Projects, Berlin
Data Trash, I-20 Gallery, New York
- 2011 *Iko Iko*, Torstrasse 95, Berlin
Why don't you do right, Kunstraum Cafe Warschau, Berlin
- 2010 *New Catalogue / Kandis Williams*, New Capital Projects, Chicago
Tape Modern No. 13, Tape Modern, Berlin
Grid of Life and selected Flat Files, Golden Parachutes, Berlin

Public Collections

MAC3: Hammer Museum; LACMA; and MOCA, Los Angeles
 Museum of Modern Art, New York
 Hammer Museum, Los Angeles
 Museum of Contemporary Art, Los Angeles
 Baltimore Museum of Art, Baltimore
 Julia Stoschek Collection, Berlin
 New Berlin Art Society, Berlin

Honors and Awards

- 2021 The Mohn Award, honoring artistic excellence
 Grants to Artists Award, Foundation for Contemporary Arts, New York

Residencies

- 2024 Callie's, Berlin
- 2023 Callie's, Berlin
- 2021 Cassandra Classrooms: Artist in Residence, Women's Center for Creative Work, Los Angeles
ICA AIR Residency: Cassandra Press Reading Room curated by Jamillah James
- 2016 ACEAIR Hotel Residency: During a night's stay at Ace Hotel DTLA, Kandis Williams created a Black + White Reader titled "Culture of Fuccboi," Los Angeles

Lectures and Performances

- 2021 D'Ateliers Artist Talk, Amsterdam
Critical Fabulations: Floor 2 Preview and Conversation, conversation between the artist and Tourmaline with Stuart Comer, the Lonti Ebers Chief Curator of Media and Performance, and Roxana Marcoci, Senior Curator, Department of Photography, The Museum of Modern Art, New York
New Publications, Project_Art_Distribution, New York
Kandis Williams in Conversation with Mohamed Wa Baile and Emmathegreat and Hamza Walker, Luma Westbau, Zurich
- 2020 Panel discussion, organized by CAAM and Art + Practice, CAAM, Los Angeles
Guest artist, TELETHON ForYourArt hosted by Tierney Finster, Frieze Los Angeles, Los Angeles
Library Services, organized by Acid-Free, Frieze Los Angeles, Los Angeles
Everywhere In L.A. Takes 20 Minutes, a map project organized by ForYourArt, Frieze Los Angeles, Los Angeles
Radical Pedagogies Dialogue with Johanna Breiding, EJ Hill, Dylan Mira, Litia Perta, and Kandis Williams, ICA, Los Angeles
Points of Access: Publishing with ARTS:BLACK, Cassandra Press and Smingsming Books, Hosted by Art and Practice and The California African American Museum, CAAM, Los Angeles
Eurydice, screening followed by a conversation between the artist and musician Alex Zhang Hungtai, Hammer Museum, Los Angeles
- 2019 *Kandis Williams / Guest Series*, OCAD University, Toronto
Bodies Borders Fields Symposium, Toronto Media Arts Centre, Toronto
Film Screenings and Conversation: Carole Douillard and Kandis Williams with Amelia Jones, LACE, Los Angeles
Eurydice, performed by Josh Johnson and Patrick Belaga, Blum & Poe, Los Angeles
Eurydice, Orpheus, and the Maenads, with Bracha L. Ettinger, Josh Johnson, and Patrick Belaga, Fragile, Berlin
Kandis Williams: Fusing Ethics and Aesthetics, a question of what we owe to future generations: piracy, collage, redistribution and messy dissemination - the work of CASSANDRA PRESS, Pirate Care Conference at Coventry University, Coventry
A Conversation on Black Internet Theory, Sisters with Brothers, Navel, Los Angeles
Fusing Ethics and Aesthetics, the Work of CASSANDRA Press, Pogo Bar, Berlin
The New Internet Commons: Reader on Black Twitter – Effects of Web 2.0 on Blackness, organized by Cassandra Press, Navel LA, Los Angeles



- 2018 *Eurydice*, part of "Tryptique" organized by Alex Zhang Hungtai as part of Red Bull Music Festival Montréal, Gesù Cathedral, Montréal
Reproduction is not a Metaphor - Kandis Williams, Vancouver Art Book Fair, Emily Carr University of Art + Design, Vancouver
A Woman's Work: An Evening of Lectures and Performances organized by Rachel Kaadzi Ghansah, MoMA, New York
Eurydice, performed by Josh Johnson, Patrick Belaga, and Christine Stromberg, Navel LA, Los Angeles
Artist Talk, MFA Lecture Series, University of California at Irvine, Irvine
- 2017 *Semiosis Cataracts*, curated by Alex Baczynski Jenkins, performed by Lina Venegas, members of Gelatin, Stefan Dreher, and Florian Botka, Kevin Space, Vienna
Whereof One Cannot Speak, Therefore One Must Remain Silent, performed by Josh Johnson, curated by Suzy Halajian, LACE, Los Angeles
As Much Truth as One Can Bear, Human Resources, Los Angeles
Fountains, performed by Ligia Lewis, curated by Allison Littrell, as part of *Between Nothing and Infinity*, Navel LA, Los Angeles
White Squares, Black Boxes, artist lecture organized by Clara Lopes, CalArts, Valencia
- 2016 *Wit(h)nessing in Motion Workshop*, with Josh Johnson, Human Resources, Aug 9, Los Angeles
AFFECT:NETWORK:TERRITORY (A performance of syllogisms in motion), Human Resources, Aug 10-11, Los Angeles
The Architecture of Ranting, workshop taught with Ligia Lewis, Meisterschule, Gillmeier Rech Gallery, Berlin
- 2015 *Charisma* (performance with Wojciech Kosmas & Sarah Harrison), Important Projects, New York
The Wailing Rose, Pomona College, Los Angeles, CA; Rutgers University, New Brunswick; School of Visual Arts, New York
Public Rehearsal (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, and Schinkel Pavilion, Berlin
Collective Visions of Migrating Traums: A Talk with Kandis Williams, Pomona College Women's Union, Sept 27, Pomona
Speaker, Symposium on Ettingerian Studies, Dublin
- 2014 Artist talk, 68projects, Dec 20, Berlin
Surrealism Symposium, Boston College, Boston

Teaching Experience

- 2021 Haus der Kulturen Der Welt Illiberal Arts Workshop - Workshop Instructor
2020- Cassandra Classrooms - Instructor (ongoing)
2019 California Institute of the Arts - Visiting Faculty (through 2021)

CASSANDRA PRESS: Selected Exhibitions

- 2025 *Books of Resistance*, curated by Christophe Boutin, Serralves Museum, Porto
2024 *A Summary: Cassandra Press Impact Report*, Heidi, Berlin

- 2022 *On Self-Defense – A Cassandra Press Reader In Action*, Bergen Kunsthall, Bergen
Whitney Biennial 2022, Whitney Museum of American Art, New York
- 2021 *Cassandra Press: An Unfolding*, Sanford Biggers and the Amistad Research Center,
 California African American Museum, Los Angeles
The Absolute Right to Exclude: Reflections on and Implications of Cheryl Harris’
“Whiteness as Property,” a Cassandra Press exhibition, LAXART, Los Angeles
CASSANDRA PRESS: NEW PUBLICATIONS, Luma Westbau, Zurich
- 2020 *The Work of Cassandra Press*, Printed Matter, New York

CASSANDRA PRESS: Public Collections

Serralves Museum, Porto
 Museum of Modern Art Library, New York
 Whitney Museum Library, New York
 New Museum, New York
 KW Institute for Contemporary Art, Berlin
 Sunhaus 52 Walker Street, New York
 Harvard University of Fine Arts Library, Cambridge

CASSANDRA PRESS: Bibliography

- 2021 Reader on Cultural Property, Images, and Ownership Volume 1, CASSANDRA PRESS
 Reader on Cultural Property, Images, and Ownership Volume 2, CASSANDRA PRESS
 Reader on Cultural Property, Images, and Ownership Volume 3, CASSANDRA PRESS
 Reader on Plants Movement Metaphor and Migration, CASSANDRA PRESS
 Reader on White Feminism = White Supremacy, CASSANDRA PRESS
 Reader on Black Journalism, CASSANDRA PRESS
 Endnotes Thoughts on the Writings of Pope L., CASSANDRA PRESS
 Reader on White Feminism = White Supremacy, CASSANDRA PRESS
 Reader on Whiteness, Dissonance, and Horror, CASSANDRA PRESS
 Reader on Noh Theater Conventions and Intersections with Blackness, CASSANDRA PRESS
 A Chair Notes Toward a Design, CASSANDRA PRESS
 Notes Darkness: Night: Blackness, CASSANDRA PRESS
 Reader on Veritas, CASSANDRA PRESS
- 2020 Reader on The Chitlin Circuit, CASSANDRA PRESS
 Reader on Cannibalism, Blackface & Minstrelsy, CASSANDRA PRESS
 Reader on Essentialism, Essence, and Disorder, CASSANDRA PRESS
 Reader on Porn and Power in California, CASSANDRA PRESS
 Reader on Performativity, CASSANDRA PRESS
- 2019 Reader on Double Consciousness Then and Now, CASSANDRA PRESS
 Reader on Reader on Medea: Suicide, Free Will, and Self-Determination RE: Black Twitter,
 CASSANDRA PRESS

- Reader on Libidinal Economy, CASSANDRA PRESS
 Reader on The White Savior, CASSANDRA PRESS
 Reader on Reparations, CASSANDRA PRESS
 Reader on Black and the Silver Screen, CASSANDRA PRESS
 Reader on 2D Design, CASSANDRA PRESS
 2018 Reader on Water and Power in California, CASSANDRA PRESS
 Reader on 'Labor' After Reconstruction, CASSANDRA PRESS
 RE: FAUCETS: A Reader on the School to Prison Pipeline, CASSANDRA PRESS
 Reader on Devices of the Fetishist, CASSANDRA PRESS
 Reader on Fetishism (Value, Flesh, Real, Referent), CASSANDRA PRESS
 2017 Reader on Capital > race > sex > LOGIC, CASSANDRA PRESS
 Reader on GET OUT Interraciality and PTSD, CASSANDRA PRESS
 Reader on Ethics: Imperceptibility, Invisibility, Detectability, Deniability, CASSANDRA PRESS
 2016 RE: THE FURIES, CASSANDRA PRESS CASSANDRA
 Reader on The Faces of the Colonizer, CASSANDRA PRESS
 Reader on The Culture of the Fuccboi, CASSANDRA PRESS
 No. 2. Wailing Rose: Visions of Migrating Trauma, by Kandis Williams, CASSANDRA PRESS
 (Taylor Doran & Kandis Williams)
 CASSANDRA No. 1. Who is Cassandra?, by Taylor Doran, CASSANDRA PRESS (Taylor
 Doran & Kandis Williams)

Selected Press

- 2025 Joel Danilewitz, "Kandis Williams: A Surface," *The Brooklyn Rail*, July
 Sharon Anderson, "SFMOMA acquires cutting-edge collection of contemporary art," *The Voice of San Francisco*, July
 "Messy Things: A Think Bank in Shanghai," *e-flux*, July
 Sheila Regan, "Kandis Williams explores topics of race through a multitude of mediums at Walker exhibit," *MinnPost*, May
 2024 Stephanie Rudig, "Strong, Bright, Useful & True Demonstrates the Variety of Baltimore's Art Scene," *Washington City Paper*, May
 "The Must-See Black Art Exhibitions To Catch This Spring," *Essence Magazine*, March
 Max L. Feldman, "Kandis Williams Links Choreography with Control," *Frieze*, May
 Kandis Williams, "Artist Kandis Williams Presents New Work Exploring Primitivism," *AnOther Magazine*, April
 Emily LaBarge, "Josephine Baker, Still Moving," *The New York Times*, January
 2023 "Kandis Williams: history and struggle," *Deutsche Bank Art & Culture*, December
 Colony Little, "Medusa, myth, and transformation: Kandis Williams's artistic odyssey," *Art Basel*, November
 William Corwin, "Humane Ecology: Eight Positions," *The Brooklyn Rail*, October
 Annabel Keenan, "Ecology from the Perspective of the Marginalized," *Hyperallergic*, September
 2022 *CURA Manifesto*, ISSUE 40
 David Levine, "In 'Death of A,' Kandis Williams invents recognition of the internal," *Document Journal*, December

- Vivian Chui, "The 2022 Whitney Biennial Expands the Scope of 'American' Art," *Ocula Magazine*, April
- Marcus Civin, "Critics' Picks: Kandis Williams," *Artforum*, January
- 2021 Alexandre Stipanovich, "Meet Kandis Williams and Her Dancing Bodies," *Interview Magazine*, December
- Chris Kraus, Hedi El Kholi, Lisa Pearson, Kandis Williams, "Leaders in the Arts Publishing Edition," *Gagosian Quarterly*
- Pei-Ru Keh, "Ebony L Haynes shakes up tradition at David Zwirner's new Manhattan outpost," *Wallpaper*, November
- Johanna Fateman, "Kandis Williams," *The New Yorker*, November
- Kandis Williams, "The Archive Algorithm," *Kaleidoscope*, November (cover)
- Siddhartha Mitter, Siobhan Burke, "Kandis Williams Envisions Dancing Bodies Without Borders," *The New York Times*, October
- "Renée Green and Kandis Williams Share an Artistic Frequency," *Cultured Magazine*, October
- Legacy Russell, "Physical Apprehension Of Black Skin," *Mousse Magazine*, October
- Brooke Marine, "Tearing Down the Walls," *W Magazine*, September
- Kandis Williams, "Notes on Dance," *Flaunt Magazine*, September
- Allison Conner, "Kandis Williams's Flourishing Black Feminist Vision," *Hyperallergic*, July
- Deborah Vankin, "Hammer Museum's \$100,000 Mohn Award goes to Kandis Williams," *The Los Angeles Times*, July
- Nicholas Nauman, "Whiteness as Property: Cassandra Press at LAXART," *Ocula*, July
- Ian Bourland, "Kandis Williams Unearths the History of US Extractive Labour," *Frieze*, June
- Francesca Gavin, "Against all odds," *GQ Style*, May
- Olamiju Fajemisin, "Collective Learning with Cassandra Press," *Frieze*, April
- Nicolas Trembley, "L'Artiste Du Mois Kandis Williams," *Numéro Magazine*, April
- Janelle Zara, "Meet Artist Kandis Williams, Whose Poetic Work Has a Sharp, Cerebral, and Radically Political Edge," *ArtNet News*, March
- Editors, "Book Table: Pacific & Cassandra Press," *Ursula*, February
- Jan Tumlir, "Review: Made in L.A. 2020," *Artforum*, Jan/Feb
- 2020 Chloe Wayne, Mahfuz Sultan, "Interview: Artist Kandis Williams is Giving History a Hard Read," *Pin-Up 29*, Fall/Winter
- Ted Gerike, "Works Form Ontology vs The Ontic: A Video Essay From Rhea Dillon And Cassandra Press," *Nowinstant.com*, October
- Brooke Marine, "Cassandra Press Redefines the Way Black Critical Theory Is Taught," *W Magazine*, September
- Kandis Williams, Keith Rivers, "Sketchbooks and Some Thoughts on Cassandra: Prophetess and Press," *LALA Magazine*, Summer
- Amanda Schmitt, "Notes from Quarantine: The Allegorical Activist," *Texte zur Kunst*, June
- Perwana Nazif, *Gallery Platform LA*, June
- Editors, "ESSAYS Mousse 71: POWWOW," *Mousse Magazine*, Spring
- Hannah Black, "Openings: Kandis Williams," *Artforum*, March
- Editors, "Hammer Museum Reveals Artist List for 2020 Made in L.A. Biennial," *Artforum*, January
- 2019 Shana Nys Dambrot, "Performance Art Pick: Kandis Williams at Blum & Poe," *LA Weekly*, August
- Melissa Smith, "What It's like to Be One of the Few Black Students at an Elite Art School,"

- ArtNet*, June
- Sarah Moroz, "Frieze New York is Back: The Artists You Don't Want to Miss," *i-D*, May
- Melissa Smith, "Young Black Artists Are More in Demand Than Ever—But the Art World Is Burning Them Out," *ArtNet*, April
- Candice Lin, Shana Lutker, "Conversation with Kandis Williams," *X-TRA*, Vol. 21, No. 3, Spring
- 2018 Kevin, McGarry "Hedi Slimane Photographs a New Class of Los Angeles Artists," *Garage*, February
- Cayal Unger, "Theory and Experience in the work of Kandis Williams: Cutting Edge Dissociation," *Artillery*, January
- Allison Littrell, "Kandis Williams," *Third Magazine*, January
- William J. Simons, "30 Under 35: 30 Young Artist to Watch in 2018," *Cultured*, September
- 2017 Christina Catherine Martinez, "Kandis Williams," *Elephant*, Fall
- Emily McDermott, "10 Female Artists to Watch," *Elle Magazine*, May
- Andy Campbell, "Kandis Williams," *Artforum*, February
- 2016 Jonathan Velardi, "Soft Colony: A Studio Visit with Kandis Williams," *Curate L.A.*, November
- Maxwell Williams, "Bearing Wit(h)ness: The Art of Kandis Williams," *KCET*, November
- 2015 Claire de Dobay Rifelj, "Kandis Williams at SADE LA," *Carla Snap Reviews*, July
- Amanda Hunt, "A Constellation," Published by The Studio Museum in Harlem, New York
- "The truth about everything," Published by Erratum Galerie, Berlin (Exhibition catalogue).
- Alison Hugill, "Stains in the Cowshed: Menstruation Made Public," *Berlin Art Link*, May
- 2014 David Daegen, and Kandis Williams, "My Favorite Pyramid, Two Folio Edition," Broken Dimanche Press
- Catherine Wagley, "The Underground Museum's New Exhibit Combines Contemporary Work with Centuries-Old African Art," *LA Weekly*, August
- 2013 "MOUNTAIN #3 KANDIS WILLIAMS ISSUE," Published by Hope/Mountain Editions, Autumn
- Nina Kurtela, "Leftovers of Endurance," Motto Distribution, Berlin
- Chris Kontos, "NOTEMPLE, a Group Exhibition at The Breeder Gallery, Athens," *Purple.fr*, November
- Renko Heuer, "Kandis Williams," *Lodown Magazine*, #88, Oct/Nov
- Chloe Schildhause, "The Collage Artist Wades Through Printed Matter," *Flaunt Magazine*, October
- Tilghman Parker, "Dismembered Appendages: Kandis Williams," *ArtSlant*, August
- Helder Suffenplan, "Playing with Fire: Interview with Artist Kandis Williams," *Scentury*, September
- 2012 Elizabeth Feder, "Studio Visit: Kandis Williams," *Berlin Art Link*, August

Selected Publications

- 2024 *Kandis Williams: A Surface*, with contributions by Taylor Jasper, Cheryl I. Harris, Denise Ryner, Mireille Miller Young, and Mlondolozzi Zondi, Exhibition catalogue, Walker Art Center, 2024