



JORDAN STRAFER

b. 1990

Lives and works between Athens and New York

Education

- 2019 MFA in Film/Video, Bard College Milton Avery Graduate School of the Arts, Annandale-on Hudson, New York
- 2016 BFA in Fine Art with Honors, Parsons The New School for Design, New York
BA in Visual Art, Culture & Media with Honors, Eugene Lang The New School for Liberal Arts, New York

Selected Solo Exhibitions

- 2025 *DISSONANCE*, Fluentum, Berlin
- 2024 *DECADENCE*, Hammer Museum, Los Angeles
DECADENCE, Renaissance Society, Chicago
No Spank, Hot Wheels, London
- 2023 *TRILOGY*, CAMH Houston, Texas
LOOPHOLE, Index, Stockholm
MERCY NO NO, Heidi, Berlin
LOOPHOLE, Secession, Vienna
- 2022 *SOOEY*, Red Tracy, Copenhagen
PUNCHLINE, Participant Inc, New York
PUNCHLINE, Home Gallery in collaboration with Participant Inc, New York
PEAK HEAVEN LOVE FOREVER, Renaissance TV, tv.renaissancesociety.org

Selected Group Exhibitions & Screenings

- 2025 Open Air Cinema in cooperation with Videoart at Midnight, Hamburger Bahnhof, Berlin
Economies of Love. Part 4: Before the Storm, e-flux Screening Room, New York
I have a seat in an abandoned theater, Tavros, Athens
- 2024 New York Film Festival 62 (NYFF62), New York
Tomislav Gotovac a.k.a. Antonio G. Lauer: Ascending Descending Genealogy, Museum of Contemporary Art, Zagreb
Caroline's Home, Maison Populaire, Montreuil
International Film Festival Rotterdam (IFFR) 2024, Rotterdam
- 2023 Institute of Contemporary Arts (ICA) Film Festival 2023, London
61st New York Film Festival, New York
Berlin Gallery Weekend Festival, Berlin
Dream Journal, Company Gallery, New York
Illiberal Lives, Ludwig Forum, Aachen
- 2022 *Memory of Rib*, N/A Gallery, Seoul
Abrons Arts Center, New York
Currents, New York Film Festival, New York

- Screening Series by Sophie Lee, Callie's, Berlin
- 2021 *Illiberal Arts*, curated by Kerstin Stakemeier and Anselm Franke, Haus der Welt, Berlin
This End The Sun, curated by Margot Norton, New Museum, New York,
PEP (Process Entanglement Procedure), Acid Rain, Chapel Hill, curated by Jerstin Crosby
- 2020 *No Bag*, Presented by Participant Inc, participantafterdark.art
Company (BASF), curated by Line Ebert, Red Tracy, Copenhagen
Hard Opening, curated by KJ Freeman, Housing, New York
Cinema Quarantine, curated by Coco Young, cinemaquarantine.org
Might Delete Later, Essex Flowers, New York
When Truth Kills Truth, Focus Group with Phoebe Osborne, SculptureCenter, New York
In Practice Total Disbelief, curated by Kyle Dancewicz, SculptureCenter, New York
STEPPENWOLF, 182 Avenue C, New York
- 2019 *Red Eye*, Focus Group organized in collaboration with Phoebe Osborne, Hercules Art, New York
Say Ever Moves, curated by Marisa Espe, Bard MFA Thesis Show, New York
 Studio 54 Film Program: Screening, Films Selected by Rindon Johnson Julia Stoschek Collection, Dusseldorf
Cindy Crawford Birthday Bash, Short Film & Video Survey, 182 Avenue C, New York, organized by Miles Pflanz
- 2018 *Lardesss*, Bard Second Year Show, Bard Fisher Studio Arts, Annandale on Hudson
A Cultivated Life, King's Leap Projects, New York, curated by Coco Fitterman
- 2017 *Aloha From Hell*, Video Art Screening, PUBLIC ARTS, New York
A Step-by-Step Guide to Using Humor as a Coping Mechanism, PUBLIC ARTS, New York
- 2016 *American Splendor*, Head Too Heavy Gallery, New York
 Bard MFA First Year Show, Bard College, Annandale on Hudson
The Future Now, curated by Andria Hickey, Sheila Johnson Center, New York
 Parsons Fine Arts BFA Thesis Exhibition, New York
Trauma and Traume Screening, Vassar College, Poughkeepsie
Yes, Chef, screening, curated by Sara Kinlaw, Otion Front Studio, New York
- 2015 *dis-em-body*, curated by Jasmin Risk, 25 East Gallery, Parsons School of Design, New York
Pressure Zone, curated by Gina Chiappetta, screening, Otion Front Studio, New York

Selected Awards & Residencies

- 2025 Guggenheim Fellowship
 2023 Jerome Foundation Alternate Grant
 2021 Foundation of Contemporary Arts Emergency Grant
 Abrons Arts Center AIRSPACE residency
 2020 Media Hour Residency, Vermont
 "The Guest" Residency Hercules Art, New York

Selected Public Collections

The Hammer Museum, Los Angeles
 Lafayette Anticipations, Paris

Selected Publications

- 2023 *Jordan Strafer, Trilogy*, with texts by CAMH Senior Curator Rebecca Matalon, Bruce Hainley and Kyle Dancewicz, Contemporary Arts Museum Houston (Exh. Cat.), Contemporary Arts Museum, Houston
Jordan Strafer, Loophole, with texts by Constance Debré (essay), Kerstin Stakemeier (essay), Aram Moshayedi (conversation), Secession (Exh. Cat.), Verlag der Buchhandlung Walther und Franz König, Köln

Selected Press

- 2025 Ferial Nadja Karrasch, "Jordan Strafer in Berlin – Das Schlupfloch im System," *Monopol*, September
 "Dissonanzen im Talkshowstudio – Jordan Strafer verwandelt das Fludentum Berlin," *Deutschlandfunk*, September
 "Fludentum: 'DISSONANCE' von Jordan Strafer," *Radio 3*, September
 "Jordan Strafer – DISSONANCE," *Monopol*, July
 "Berlin Art Week 2025 announces Partners and Locations," *ArtDependence Magazine*, July
- 2024 "Apartment Hunting, Jordan Strafer views Barbet Schroeder," *Blau International*, October
 Stephanie Bailey, "Jordan Strafer's 'DECADENCE'," *e-Flux*, June
 Annette Lepique, "Bring Me the Heart of Dick Wolf: Courtroom Dramas and American Perversions at Jordan Strafer's 'Decadence' at The Ren," *NewCityArt*, May
 Claire Moulène, "Expo, 'Caroline's Home', Le réduit séduit," *Libération*, January
 Jean-Marie Durand, "Kutsch': la Maison Populaire de Montreuil expose spectres et fantômes," *Les Inrocks*, February
- 2023 Dara Jochum, "TO BE AND NOT BE / Dara Jochum on 'Illiberal Lives' at Ludwig Forum Aachen," *Texte Zur Kunst*, December
 Hanna Johansson, "This year's most phenomenal exhibitions according to critic and novelist Hanna Johansson," *Kunstkritik*, December
 Tore Hallas, "Which exhibitions in the Nordic region were the best of the year? Artist Tore Hallas offers his selection," *Kunstkritik*, December
 Mahoro Seward, "6 of the best young gallery presentations at Frieze London," *I-D*, October
 Ben Broome, "Ben Broome's Selections from Frieze London's 'Focus'," *Frieze*, October
 Esien Reuben, "Younger Galleries Stole the Show at London's Frieze Fairs," *The Observer*, October
 Silke Hohmann, "Kunstmesse Frieze London," *Monopol*, October
 "ICA Artists' Film Programme," *Frieze*, October
 "Tipps und Termine, Wohin am Wochenende?, Die Kunst der Woche in Aachen,"
 Valentin Diaconov, "Jordan Strafer's Psychodrama at the Contemporary Arts Museum Houston," *Glasstire*, October
 Michael McFadden, "Destabilizing Discomfort: Jordan Strafer's Trilogy at the CAMH," *Arts and Culture Texas Magazine*, August
 Michael McFadden, "Destabilizing Discomfort: Jordan Strafer's Trilogy At The CAMH," *ACTX – Arts and Culture Texas Magazine*, August
 Amsterdam, Berlin, Chemnitz, Karlsruhe, Monaco, München und Weil am Rhein," *Monopol*, July
 Brittany Shey, "New solo at CAMH explores the things we don't want to discuss," *Chron*, July

- Interview, "LOOPHOLE," *C-print*, May
 Marie de Brugerolle, "Liminal Systems of Representation," *Flash Art*, April
 Goschka Gawlik, "Kresiah Mukwazhi, Kirawa / Jordan Strafer – Loophole: Themis schaut dich an," *artmagazine*, March
 "Do You Remember Your First Art Crush?," *Frieze Magazine*, January
 2022 "25 New Faces of Film," *Filmmaker Magazine*
 Nate Ryanski, "Jordan Strafer | Self-Sentencing," *Flaunt Magazine*
 "Jordan Strafer Shares Her Top Ten," *Artforum International*, March
 Barlo Perry, "Jordan Strafer – PEAK HEAVEN LOVE FOREVER," *PARIS LA*, January
 Jeppe Ugelvig, "Jordan Strafer: Mad Libbing for Truth," *Spike Magazine*, January
 Simon Wu, "A Cruel Joke: Jordan Strafer," *Bomb Magazine*, January
 Maxwell Paparella, "Jordan Strafer, 'PUNCHLINE'," *Screen Slate*, January
 2021 David Joselit, "Illiberal Arts - Best Shows of 2021," *Artforum International*, December
 Carlotta Wald, "Wie viel Freiheit bringt die Kunst wirklich – und für wen?," *Tagesspiegel*, September
 "SOS SH**T DIARY," edited by Sara Maggenheimer, *Rare Violins*, February
 "Illiberal Arts," Edited by Anselm Franke and Kerstin Stakemeier, *HKW Berlin*, September
 Isis Awad, "Everyone Is Bad: Jordan Strafer," *BLUE Magazine*, June
 Darla Migan, "Entrails: The Guts of Jordan Strafer's Video Art Aesthetics," *Participant Inc*, February
 Emily Gosling, "Video Artist Jordan Strafer on the Agony and Ecstasy of Making Creative Work," *Elephant Magazine*, January
 2020 "Thing 015 FORM IV," edited by Isabel Mallet, *formiv.com*, May
 Thomas Ragnar, "Fact, desire, myth and feeling," *Runway Journal*
 Buttholes 4 Cheap Zine in collaboration with Rindon Johnson, *Inpatient Press*
 2018 "A Cultivated Life," Rindon Johnson, Jordan Strafer, Coco Fitterman, *Inpatient Press*, July