



BENJAMIN LALLIER

b. 1985

Lives and works in Berlin

Education

2013 BA Ecal, Lausanne, Switzerland

Selected Solo and Two-Person Exhibitions

- 2025 *Lying in the Kitchen*, Heidi, Berlin
- 2023 *HAMPTON'S CAVE*, curated by Eleonora Sutter, Basel
- 2022 *The Cat Loves The Mouse, The Mouse Hates The Cat*, Heidi, Berlin
OK, Benjamin Lallier and Christophe de Rohan Chabot, Heidi, Berlin
- 2016 *We're Lost, But We're Having a Good Time*, Two Bridges, New York
- 2015 *Is There a Past in the Future?*, The Still House Group, New York
- 2012 *Hard edge*, curated by Philippe Decrauzat, Toroni Gallery, Lausanne
Simple drawings, Toroni gallery, Lausanne
- 2011 *John Cage in loop*, Public Commission, Renens

Selected Group Exhibitions

- 2025 *Skulpture Projekte 2.0*, Beau Travail, Stockholm
Spring 25, Curated by Dounia Biedermann, Mathis Neuhaus, Fabian Schöneich, and Nan Xi, Center for Contemporary Arts (CCA), Berlin
- 2024 *Reproducibility*, Curated by Spiros Hadjidjanos, Royal Academy of Fine Arts, Antwerp
Crumbling the Antiseptic Beauty, Curated by David Douard, Pernod Ricard Foundation, Paris
Interiority Complex, Heidi, Berlin
- 2023 *True Religion*, High Art, Arles
An Exhibition of a 100 T-shirts, Institute of Contemporary Arts London (ICA), London
How Unreal We Are, Shivers Only, Paris
- 2022 *The Patriot*, O'Flaherty's, New York
Open Your Eyes Again, Kühlhaus Berlin
Non-Playable Character, "Pier Fortunato Calvi," State Secondary School, Venice
- 2021 *Capturing Light*, curated by Melike Kara, Ung5, Cologne
- 2020 *Passing Time*, curated by Neville Wakefield, Los Angeles
- 2017 *Happy House*, curated by Pauline Seguin, New York
- 2015 *The State of Having Left*, Curated by Lisa Offermann, Leipzig
Out of Town, Amagansett, New York
- 2013 *Imago*, Forma gallery, Lausanne
- 2010 *Corporate everything*, with Francis Baudevin, Fri-Art, Fribourg

Selected Public Collections

Boros Collection, Berlin, Germany

Selected Press

- 2024 Miles Socha, "Celine Signs TWS as Ambassadors Amid Retail Push in Korea," *WWD*, November
- Dylan Huw, "'Crumbling the Antiseptic Beauty' Shatters the Sterile Veneer," *Frieze*, June
- Antonia Scintilla, "'Crumbling the Antiseptic Beauty' at Fondation d'entreprise Pernod Ricard, Paris," *Mousse Magazine*, June
- Judicaël Lavrador, "David Douard tient le bon bougon," *Libération*, June
- Jean-Marie Durand, "'Crumbling the Antiseptic Beauty': David Douard en commissaire d'exposition," *Les Inrockuptibles*, May
- 2023 Kito Nedo, "Under the big tent: Basel in Basel," *Spike Art Magazine*, July
- Claire Koron Elat, "The American Dream Doesn't Exist, It Never Has," *032c*, March
- 2022 Jerry Saltz, "The Best New York Art Shows of 2022," *Vulture*, December
- Claire Koron Elat, "Kim Kardashian und die Normalos aus dem Mittelalter," *Monopol*, March
- 2017 "Portrait of Alexandra," *Marfa Journal*
- 2016 Interview by Sonya Tamaddon, *Hyperkulturemia*

Selected Writings and Publications

- 2022 Participation in *The Kyte*, artist publication by Pentti Monkkonen, Berlin
- Participation in *Acquisition of Loving Grace*, Chess Club Summer show 22 Booklet,
- Collected texts by Amanda Weimer, Hamburg
- 2018 Interview of Raina Hamner for *Marfa Journal*
- 2017 Interview of Brian Bellott for *Marfa Journal*
- 2016 Interview of Gavin Brown for *Marfa Journal*
- 2013 "Les serpents," Interview of David Hominal with Federico Nicolao, *Adventice*, Edition #2

Selected Awards & Residency Programs

- 2020 Propaganda/LC Queisser, Residency program, Tbilisi, Georgia
- 2013 Best Swiss Diploma Award, Finalist, Zurich, Switzerland

Other Selected Projects

- 2023 *Opus 25 A "Ludwig van Beethoven,"* exhibition at Heidi, Berlin, co-curated with Bill Kouligas
- 2020 Founder of the residency 204-6, New York, USA
- Doomantia*, NTS radio, London, UK