



AKEEM SMITH

b. 1991

Lives and works in Philadelphia

CV

Education

Major in Costume Design (Columbia College) and Textile Development (F.I.T)

Selected Solo and Two-Person Exhibition

- 2024 *Dovecote*, curated by Kyle Thurman, Sophie Tappeiner, Vienna
SOUNDCLASH, Heidi, Berlin
- 2023 *One Last Cry*, curated by Rebecca Lamarche Vadel, Lafayette Anticipations, Paris
It Was Fun, Galerie Nordenhake, Stockholm
- 2022 *BUILT: Akeem Smith and Tommy Malekoff*, Brutus, Rotterdam
"Black Queen" Volume 1, Luma Westbau, Zurich
- 2021 *QUEENS STREET*, Heidi, Berlin
SOURSOP, New Canons, Woods Cathedral, Detroit
No Gyal Can Test, curated by Max Wolf, Red Bull Arts, Detroit
- 2020 *No Gyal Can Test*, curated by Max Wolf, Red Bull Arts, New York

Selected Group Exhibitions

- 2025 *Terraphilia—Beyond the Human in the Thyssen-Bornemisza Collections*, curated by Daniela Zyman, Thyssen-Bornemisza National Museum, Madrid
Leyla Faye, Sylvie Fleury, Jasmine Gregory, Markus Oehlen, Pamela Rosenkranz, Akeem Smith, Karma International, Zurich
- 2024 *IN.SIGHT*, curated by Dr. Brigitte Kölle and Alexander Schröder, Hamburger Kunsthalle, Hamburg
Carte Blanche to Ari Marcopoulos, Musée d'Art Moderne de Paris, Paris
- 2023 *Unbound: Performance as Rupture*, Julia Stoschek Foundation, Berlin
Remedios – Where new land might grow, TBA21 Thyssen-Bornemisza Art Contemporary, Córdoba
Customs Cars Culture, curated by Kyle Thurman, UncleBrother, Hancock, NY
Kunsthal Charlottenborg Biennale, curated by Hans Ulrich Obrist and Jeppe Ugelvig, Copenhagen
Figuration Program, Karma International, Zurich
- 2022 *Retail Apocalypse*, Canadian Centre for Architecture, Québec
Arles – Les Rencontres de la photographie, curated by Taous Damani, Arles
- 2021 *Biennale de l'Image en Mouvement 2021*, curated by DIS and Andrea Bellini, Centre d'Art Contemporain, Geneva
- 2020 *Pedestrian Profanities*, curated by Eric N. Mack, Simon Lee Gallery, New York

- 2019 *EBSPLOITATION*, curated by Ebony L. Haynes, Martos Gallery, New York
The Smiths, curated by Maurizio Cattelan, Marlborough Gallery, London
 2016 *LIT*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin

Selected Awards

- 2022 Winner of Lafayette Anticipations' production grant, Paris
 Nominated for Louis Roederer Award, Rencontres de la Photographie, Arles

Selected Residencies

- 2023 Lafayette Anticipations, Paris

Selected Public Collections

Paris Museum of Modern Art
 TBA21 Thyssen-Bornemisza Art Contemporary
 Hamburger Kunsthalle

Selected Press

- 2025 Felix Burrichter, "BASEL INSTINCTS Art Basel's First Awards Night Reframes the Fair's — and the Art World's — Reinvention," *PIN-UP*, December
 Sara Van Bussel, "Art Basel Miami: gli artisti under 35 da tener d'occhio secondo noi," *whoopsee*, December
 "Akeem Smith Rebuilds Memory at Art Basel Miami Beach 2025," *Office Magazine*, December
 Courtney Malick, "Akeem Smith," *CURA*, May
 "Conflicting Truths, Akeem Smith views Nick August-Perna," *Blau International*, April
 2024 Keith James, "NTS announces over 50 new autumn/winter 2024 residents," *DJ Mag*, November
 Misong Kim, "Six Shows Not to Miss in Vienna's 'Curated By' Festival," *Ocula Magazine*, October
 Vashti Ali, "Gallery Weekend Berlin Roundup 2024," *Mousse Magazine*, April
 Duncan Ballantyne-Way, "The exhibitions you can't miss this Gallery Weekend," *The Berliner*, April
 Chris Erik Thomas, "5 Must-See Shows at Gallery Weekend Berlin 2024," *Artnews*, April
 Emily Watlington, "Going About Daily Life while Learning of Relentless Horrors through Screens," *Art in America*, February
 2023 Nate Freeman, "Paris Art Basel, London Frieze, And Scenes from The European Art Week Power Contest," *Vanity Fair*, October
 Andrew Hodgson, "What to See in the City during Paris+," *Frieze*, October
 Anne-Cécile Sanchez, "Emerging Galleries' Global Expression," *Le Journal des Arts*, October
 Ingrid Luquet-Gad, "How artist Akeem Smith created an archive of dancehall culture," *Art*

- Basel, October
 "This Week in Culture: October 16-22," *Cultured Magazine*, October
 "5 shows On Our Radar," *Spike Art Magazine*, September
 "Julia Stoschek Foundation 'Unbound Performance as Rupture'," *Spike Art Magazine*, September
 "Mark Leckey in conversation with Akeem Smith," *Middle Plane*, # 7
 Juliette Desorgues, "Akeem Smith on the art of memory," *Art Basel*, July
 Adam Szymczyk, "'Figuration Program', Karma International / Zurich," *Flash Art*, February
 2022 Osman Ahmed, "Akeem Smith's Paris art installation celebrated Jamaican Dancehall culture," *I-D*, October
 Kat Herriman, "Why the Young Artists at Paris+ par Art Basel Stole the Show," *L'officiel Art*, October
 Emily Dinsdale, "Rencontres d'Arles: Highlights from the World's Premiere photo festival," *Dazed*, July
 2021 Bianca Hauser, "Memory's a Living Thing," *Spike Magazine*, December
 Katja Horvat, "Dancehall Forever, Akeem Smith and Lee Scratch Perry," *Autre Magazine*, 12
 Akeem Smith, "Dancehall Diaries," *Luncheon Magazine*, N° 12
 2020 Felix Burrichter, "Treasure Island," *Pin-Up Revolution*, Issue 29, F/W 2020/21
 Yasmine Summan, "Akeem Smith's debut exhibition will celebrate 90s dancehall in Kingston," *Dazed*, January
 Mashoro Seward, "An exhibition on Jamaican dancehall culture is coming to New York," *I-D*, January
 Gabrielle Leung, "Akeem Smith Explores '90s Dancehall Scene with NYC Solo Exhibition," *Hypebeast*, January
 Helen Holmes, "Red Bull Arts' First Traveling Exhibition Will Focus on Jamaican Dancehall Culture," *The Observer*, January
 Will Heinrich, "A Striking Balance of New and Rediscovered at the Independent Fair
 In this year's whimsical edition, the 11-year-old art fair looks back to lesser-known work from the 1960s," *The New York Times*, March
 Annie Armstrong, "Akeem Smith's Piece at the Independent Art Fair Illustrates How Dancehall is Jamaica's Social Media," *Garage*, March
 Keith Estiler, "Akeem Smith Projects Emotion-Charged Stills of Jamaican Women in 'Dovecote' Installation," *Hypebeast*, March
 Akeem Smith, "Artist Akeem Smith Pens Open Letter to Photo Morris," *Cultured Magazine*, April
 Akeem Smith, "The Artists, A Different View of a Jamaican Dancehall," *The New York Times Style Magazine*, August
 "The T List: Five things we recommend this week," *The New York Times*, August
 Roxanne Fequiere, "Inside an Exhibition Exploring Dancehall's Exuberant Past," *Vogue*, September
 Deidre Dyer, "Akeem Smith & The Dancehall Queens," *Ssense*, September
 Natasha Stagg, "Akeem Smith's Art for the Next Century," *Frieze*, October
 Akeem Smith, "Akeem Smith's Top Ten," *Artforum*, October
 Darla Migan, "Akeem Smith: No Gyal Can Test," *The Brooklyn Rail*, November
 Max Lakin, "Memory Collector," *W Magazine*, W Volume Four

Selected Publications

- 2025 *Terraphilia. Beyond the Human in the Thyssen-Bornemisza Collections*, exhibition catalogue, Museo Nacional Thyssen-Bornemisza
IN.SIGHT, curated by Dr. Brigitte Kölle and Alexander Schröder, Hamburger Kunsthalle, Hamburg, exhibition catalogue, Snoeck-Verlag
- 2024 Juliet Kothe & Natanja von Stosch, *Boobs in the Arts: Fe:male Bodies in Pictorial History*, With text contributions by Cecilia Alemani, Ann Mbuti and Lana Wachowski, DISTANZ Publishing