



AKEEM SMITH

b. 1991

Lives and works in Philadelphia

CV

Education

Major in Costume Design (Columbia College) and Textile Development (F.I.T)

Selected Solo and Two-Person Exhibition

- 2024 *Dovecote*, curated by Kyle Thurman, Sophie Tappeiner, Vienna
SOUNDCLASH, Heidi, Berlin
- 2023 *One Last Cry*, curated by Rebecca Lamarche Vadel, Lafayette Anticipations, Paris
It Was Fun, Galerie Nordenhake, Stockholm
- 2022 *BUILT: Akeem Smith and Tommy Malekoff*, Brutus, Rotterdam
"Black Queen" Volume 1, Luma Westbau, Zurich
- 2021 *QUEENS STREET*, Heidi, Berlin
SOURSOP, New Canons, Woods Cathedral, Detroit
No Gyal Can Test, curated by Max Wolf, Red Bull Arts, Detroit
- 2020 *No Gyal Can Test*, curated by Max Wolf, Red Bull Arts, New York

Selected Group Exhibitions

- 2026 *Gravity Ease Contract*, curated by David Douard and Juliet Kothe, Halle am Berghain, Berlin
- 2025 *Terraphilia—Beyond the Human in the Thyssen-Bornemisza Collections*, curated by Daniela Zyman, Thyssen-Bornemisza National Museum, Madrid
Leyla Faye, Sylvie Fleury, Jasmine Gregory, Markus Oehlen, Pamela Rosenkranz, Akeem Smith, Karma International, Zurich
- 2024 *IN.SIGHT*, curated by Dr. Brigitte Kölle and Alexander Schröder, Hamburger Kunsthalle, Hamburg
Carte Blanche to Ari Marcopoulos, Musée d'Art Moderne de Paris, Paris
- 2023 *Unbound: Performance as Rupture*, Julia Stoschek Foundation, Berlin
Remedios – Where new land might grow, TBA21 Thyssen-Bornemisza Art Contemporary, Córdoba
Customs Cars Culture, curated by Kyle Thurman, UncleBrother, Hancock, NY
Kunsthal Charlottenborg Biennale, curated by Hans Ulrich Obrist and Jeppe Ugelvig, Copenhagen
Figuration Program, Karma International, Zurich
- 2022 *Retail Apocalypse*, Canadian Centre for Architecture, Québec
Arles – Les Rencontres de la photographie, curated by Taous Damani, Arles
- 2021 *Biennale de l'Image en Mouvement 2021*, curated by DIS and Andrea Bellini, Centre d'Art Contemporain, Geneva



- 2020 *Pedestrian Profanities*, curated by Eric N. Mack, Simon Lee Gallery, New York
2019 *EBSPLOITATION*, curated by Ebony L. Haynes, Martos Gallery, New York
The Smiths, curated by Maurizio Cattelan, Marlborough Gallery, London
2016 *LIT*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin

Selected Awards

- 2022 Winner of Lafayette Anticipations' production grant, Paris
Nominated for Louis Roederer Award, Rencontres de la Photographie, Arles

Selected Residencies

- 2023 Lafayette Anticipations, Paris

Selected Public Collections

Paris Museum of Modern Art
TBA21 Thyssen-Bornemisza Art Contemporary
Hamburger Kunsthalle

Selected Press

- 2025 Felix Burcher, "BASEL INSTINCTS Art Basel's First Awards Night Reframes the Fair's — and the Art World's — Reinvention," *PIN-UP*, December
Sara Van Bussel, "Art Basel Miami: gli artisti under 35 da tener d'occhio secondo noi," *whoopsee*, December
"Akeem Smith Rebuilds Memory at Art Basel Miami Beach 2025," *Office Magazine*, December
Courtney Malick, "Akeem Smith," *CURA*, May
"Conflicting Truths, Akeem Smith views Nick August-Perna," *Blau International*, April
2024 Keith James, "NTS announces over 50 new autumn/winter 2024 residents," *DJ Mag*, November
Misong Kim, "Six Shows Not to Miss in Vienna's 'Curated By' Festival," *Ocula Magazine*, October
Vashti Ali, "Gallery Weekend Berlin Roundup 2024," *Mousse Magazine*, April
Duncan Ballantyne-Way, "The exhibitions you can't miss this Gallery Weekend," *The Berliner*, April
Chris Erik Thomas, "5 Must-See Shows at Gallery Weekend Berlin 2024," *Artnews*, April
Emily Watlington, "Going About Daily Life while Learning of Relentless Horrors through Screens," *Art in America*, February
2023 Nate Freeman, "Paris Art Basel, London Frieze, And Scenes from The European Art Week Power Contest," *Vanity Fair*, October
Andrew Hodgson, "What to See in the City during Paris+," *Frieze*, October
Anne-Cécile Sanchez, "Emerging Galleries' Global Expression," *Le Journal des Arts*, October

- Ingrid Luquet-Gad, "How artist Akeem Smith created an archive of dancehall culture," *Art Basel*, October
- "This Week in Culture: October 16-22," *Cultured Magazine*, October
- "5 shows On Our Radar," *Spike Art Magazine*, September
- "Julia Stoschek Foundation 'Unbound Performance as Rupture'," *Spike Art Magazine*, September
- "Mark Leckey in conversation with Akeem Smith," *Middle Plane*, # 7
- Juliette Desorgues, "Akeem Smith on the art of memory," *Art Basel*, July
- Adam Szymczyk, "'Figuration Program', Karma International / Zurich," *Flash Art*, February
- 2022 Osman Ahmed, "Akeem Smith's Paris art installation celebrated Jamaican Dancehall culture," *I-D*, October
- Kat Herriman, "Why the Young Artists at Paris+ par Art Basel Stole the Show," *L'officiel Art*, October
- Emily Dinsdale, "Rencontres d'Arles: Highlights from the World's Premiere photo festival," *Dazed*, July
- 2021 Bianca Hauser, "Memory's a Living Thing," *Spike Magazine*, December
- Katja Horvat, "Dancehall Forever, Akeem Smith and Lee Scratch Perry," *Autre Magazine*, 12
- Akeem Smith, "Dancehall Diaries," *Luncheon Magazine*, N* 12
- 2020 Felix Burcher, "Treasure Island," *Pin-Up Revolution*, Issue 29, F/W 2020/21
- Yasmine Summan, "Akeem Smith's debut exhibition will celebrate 90s dancehall in Kingston," *Dazed*, January
- Mashoro Seward, "An exhibition on Jamaican dancehall culture is coming to New York," *I-D*, January
- Gabrielle Leung, "Akeem Smith Explores '90s Dancehall Scene with NYC Solo Exhibition," *Hypebeast*, January
- Helen Holmes, "Red Bull Arts' First Traveling Exhibition Will Focus on Jamaican Dancehall Culture," *The Observer*, January
- Will Heinrich, "A Striking Balance of New and Rediscovered at the Independent Fair In this year's whimsical edition, the 11-year-old art fair looks back to lesser-known work from the 1960s," *The New York Times*, March
- Annie Armstrong, "Akeem Smith's Piece at the Independent Art Fair Illustrates How Dancehall is Jamaica's Social Media," *Garage*, March
- Keith Estiler, "Akeem Smith Projects Emotion-Charged Stills of Jamaican Women in 'Dovecote' Installation," *Hypebeast*, March
- Akeem Smith, "Artist Akeem Smith Pens Open Letter to Photo Morris," *Cultured Magazine*, April
- Akeem Smith, "The Artists, A Different View of a Jamaican Dancehall," *The New York Times Style Magazine*, August
- "The T List: Five things we recommend this week," *The New York Times*, August
- Roxanne Fequire, "Inside an Exhibition Exploring Dancehall's Exuberant Past," *Vogue*, September
- Deidre Dyer, "Akeem Smith & The Dancehall Queens," *Ssense*, September
- Natasha Stagg, "Akeem Smith's Art for the Next Century," *Frieze*, October
- Akeem Smith, "Akeem Smith's Top Ten," *Artforum*, October
- Darla Migan, "Akeem Smith: No Gyal Can Test," *The Brooklyn Rail*, November
- Max Lakin, "Memory Collector," *W Magazine*, W Volume Four



Selected Publications

- 2025 *Terraphilia. Beyond the Human in the Thyssen-Bornemisza Collections*, exhibition catalogue, Museo Nacional Thyssen-Bornemisza
IN.SIGHT, curated by Dr. Brigitte Kölle and Alexander Schröder, Hamburger Kunsthalle, Hamburg, exhibition catalogue, Snoeck-Verlag
- 2024 Juliet Kothe & Natanja von Stosch, *Boobs in the Arts: Fe:female Bodies in Pictorial History*, With text contributions by Cecilia Alemani, Ann Mbuti and Lana Wachowski, DISTANZ Publishing