



## **BENJAMIN LALLIER**

b. 1985

Lives and works in Berlin

### **Education**

2013 BA Ecal, Lausanne, Switzerland

### **Selected Solo and Two-Person Exhibitions**

- 2025 *Lying in the Kitchen*, Heidi, Berlin
- 2023 *HAMPTON'S CAVE*, curated by Eleonora Sutter, Basel
- 2022 *The Cat Loves The Mouse, The Mouse Hates The Cat*, Heidi, Berlin  
*OK*, Benjamin Lallier and Christophe de Rohan Chabot, Heidi, Berlin
- 2016 *We're Lost, But We're Having a Good Time*, Two Bridges, New York
- 2015 *Is There a Past in the Future?*, The Still House Group, New York
- 2012 *Hard edge*, curated by Philippe Decrauzat, Toroni Gallery, Lausanne  
*Simple drawings*, Toroni gallery, Lausanne
- 2011 *John Cage in loop*, Public Commission, Renens

### **Selected Group Exhibitions**

- 2026 *Boros collection presentation, #5*, Boros Bunker, Berlin
- 2025 *Skulpture Projekte 2.0*, Beau Travail, Stockholm  
*Spring 25*, Curated by Dounia Biedermann, Mathis Neuhaus, Fabian Schöneich, and Nan Xi, Center for Contemporary Arts (CCA), Berlin
- 2024 *Reproducibility*, curated by Spiros Hadjidjanos, Royal Academy of Fine Arts, Antwerp  
*Crumbling the Antiseptic Beauty*, curated by David Douard, Pernod Ricard Foundation, Paris  
*Interiority Complex*, Heidi, Berlin
- 2023 *True Religion*, High Art, Arles  
*An Exhibition of a 100 T-shirts*, Institute of Contemporary Arts London (ICA), London  
*How Unreal We Are*, Shivers Only, Paris
- 2022 *The Patriot*, O'Flaherty's, New York  
*Open Your Eyes Again*, Kühlhaus Berlin  
*Non-Playable Character*, "Pier Fortunato Calvi," State Secondary School, Venice
- 2021 *Capturing Light*, curated by Melike Kara, Ung5, Cologne
- 2020 *Passing Time*, curated by Neville Wakefield, Los Angeles
- 2017 *Happy House*, curated by Pauline Seguin, New York
- 2015 *The State of Having Left*, curated by Lisa Offermann, Leipzig  
*Out of Town*, Amagansett, New York
- 2013 *Imago*, Forma gallery, Lausanne
- 2010 *Corporate everything*, with Francis Baudevin, Fri-Art, Fribourg



## Selected Public Collections

Boros Collection, Berlin, Germany  
Ama Collection, Venice, Italy

## Selected Press

- 2026 "Charts, Caravaggio Paintings by Ben Lallier," *Blau International*, Summer  
2025 Alessio Avventuroso, "Highlights from Berlin Gallery Weekend 2025," *Flash Art*, May  
"Your Guide to Gallery Weekend Berlin 2025," *Sleek*, May  
María Inés Plaza Lazo, Mohammad Salemy and Kseniia Sivova, "POV: WHAT IT IS TO LIVE IN BERLIN THESE DAYS? Exhibitions from the Gallery Weekend 2025 declare: It's alienating," *Arts of the Working Class*, May  
Duncan Ballantyne-Way, "Gallery Weekend Berlin 2025, The exhibitions you can't miss," *The Berliner*, April  
"Artist Studio | Install by Diana Pfammatter," *Gallery Weekend Berlin*, April  
2024 Miles Socha, "Celine Signs TWS as Ambassadors Amid Retail Push in Korea," *WWD*, November  
Dylan Huw, "Crumbling the Antiseptic Beauty' Shatters the Sterile Veneer," *Frieze*, June  
Antonia Scintilla, "'Crumbling the Antiseptic Beauty' at Fondation d'entreprise Pernod Ricard, Paris," *Mousse Magazine*, June  
Judicaël Lavrador, "David Douard tient le bon bougon," *Libération*, June  
Jean-Marie Durand, "'Crumbling the Antiseptic Beauty': David Douard en commissaire d'exposition," *Les Inrockuptibles*, May  
2023 Kito Nedo, "Under the big tent: Basel in Basel," *Spike Art Magazine*, July  
Claire Koron Elat, "The American Dream Doesn't Exist, It Never Has," *032c*, March  
2022 Jerry Saltz, "The Best New York Art Shows of 2022," *Vulture*, December  
Claire Koron Elat, "Kim Kardashian und die Normalos aus dem Mittelalter," *Monopol*, March  
2017 "Portrait of Alexandra," *Marfa Journal*  
2016 Interview by Sonya Tamaddon, *Hyperkulturemia*

## Selected Writings and Publications

- 2022 Participation in *The Kyte*, artist publication by Pentti Monkkonen, Berlin  
Participation in *Acquisition of Loving Grace*, Chess Club Summer show 22 Booklet,  
Collected texts by Amanda Weimer, Hamburg  
2018 Interview of Raina Hamner for *Marfa Journal*  
2017 Interview of Brian Bellott for *Marfa Journal*  
2016 Interview of Gavin Brown for *Marfa Journal*  
2013 "Les serpents," Interview of David Hominal with Federico Nicolao, *Adventice*, Edition #2

## Selected Awards & Residency Programs

- 2020 Propaganda/LC Queisser, Residency program, Tbilisi, Georgia  
2013 Best Swiss Diploma Award, Finalist, Zurich, Switzerland



## Other Selected Projects

- 2023 *Opus 25 A "Ludwig van Beethoven,"* exhibition at Heidi, Berlin, co-curated with Bill Kouligas
- 2020 Founder of the residency 204-6, New York, USA  
*Doomantia*, NTS radio, London, UK