



MARNIE WEBER

b. 1959

Lives and works in Los Angeles and Milford

Education

- 1981 B.A. University of California, Los Angeles
1979 University of Southern California, Los Angeles

Solo Exhibitions

- 2027 The Sculpture Center, New York (forthcoming)
2025 *The Doll House*, Laguna Art Museum, Laguna Beach
Whispering Silence, curated by Phoebe Ahern, Inspection Pit, West Sussex
When Roses Bloom, Heidi Gallery, Berlin
2022 *Sweet Ravaging Time*, Heidi, Berlin
Marnie Weber, & Jim Shaw, Zuecca Projects, Venice (Two Person)
Unreal Paradise: Collage Works from 1992 - 2022, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio
2021 *Songs of Forevermore*, ODD ARK, Los Angeles
2020 *The Sea Witch and Other Stories*, Simon Lee Gallery, Hong Kong
The Nineties, Gavlak, Los Angeles
2019 *Marnie Weber & Justin John Greene*, Simon Lee Gallery New York (Two Person)
Marnie Weber: Songs That Never Die and Other Stories, Museum of Contemporary Art San Diego
Marnie Weber: Videos, Galleri Se Konst, Dalarna, Sweden
Twisted Refrain: The Work of Marnie Weber, curated by Mahara Sinc, Pasadena City College, Boone Family Art Gallery, Pasadena
2016 *Chapel of the Moon*, Gavlak, Los Angeles
Once Upon a Time in Forevermore, curated by Paul Bernard, MAMCO, Musée d'art moderne et contemporain, Genève
2015 *The Ghost Train*, Mattress Factory, Pittsburgh
2013 *The Day After Forevermore*, Cardi Black Box, Milan
The Nature of Time, Praz-Delavallade, Paris
2012 *The Night of Forevermore*, Marc Jancou Contemporary, New York
The Whispering Cave, curated by Eléonor Le Brun, Lille3000, Fantastic, Le Tri Postal, Lille
2011 *The Autumn Bear*, Palais de Tokyo, Paris
2010 *Eternity Forever*, curated by Emi Fontana, Mountain View Cemetery and Mausoleum, West of Rome Public Art, Altadena
Marnie Weber, Forever Free, The Cinema Show: A Film Retrospective and Installations, Sculpture and Collage, curated by Yves Aupetitallot, Le Magasin Centre National d'Art Contemporain de Grenoble (catalogue)

- 2009 *The Campfire Song*, curated by Ann Cesteleyn, Sint-Lukasgalerie, Brussels (catalogue)
The Truth Speakers, Sea of Silence, Simon Lee Gallery, London
The Bondage of Decay, Marc Jancou Contemporary, New York
- 2008 *The Melancholy Circus*, Galerie Praz-DeLavallade, Paris
Saving the Farm, Bernier/Eliades Gallery, Athens
- 2007 *A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea
Sing Me A Western Song, Patrick Painter Gallery Inc., Santa Monica (catalogue)
Variations on a Western Song, Fredericks & Freiser Gallery, New York
From a Western Song, Emily Tsingou Gallery, London
- 2005 *From the Dust Room*, curated by Julie Joyce, *Marnie Weber Survey Exhibition*, Luckman Gallery, California State University, Los Angeles (catalogue)
Ghost Love, The Spirit Girls, Rosamund Felsen Gallery, Los Angeles
Spirit Girls, Songs that Never Die, Galerie Praz-Delavallade, Paris
- 2004 *Marnie Weber, Ten-Year Survey of Collage*, Emily Tsingou Gallery, London
- 2002 *The Dollhouse*, Fredericks & Freiser Gallery, New York
Collages and Videos, Marella Arte Contemporanea, Milan
- 2001 *Forever More*, Galerie Praz-Delavallade, Paris
Who's the Most Forgotten of Them All? Fredericks & Freiser Gallery, New York
- 2000 *Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles
- 1999 *Storybook Endings*, Galerie Praz-DeLavallade, Paris
- 1998 *The Tender Desert*, Jessica Fredericks Gallery, New York
The Unlovables, Sheppard Gallery, University of Nevada, Reno
The Unlovables, Rosamund Felsen Gallery, Los Angeles
- 1997 *Lost In The Woods*, Jessica Fredericks Gallery, New York
Destiny and Blow Up Friends, Milwaukee Art Museum, University of Wisconsin, Milwaukee
- 1995 *Quest for Happy*, Andreas Brändström Gallery, Stockholm
- 1992 *Woman with Bass*, Sue Spaid Fine Art, Los Angeles

Group Exhibitions

- 2026 *Fantastical Animals*, Musée de AI, Los Angeles
Meditations on Resilience, Nan Rae Gallery, Woodbury University Burbank
Autre Monde, Espace Culturel de l'Hôtel-Dieu Valognes, France
- 2025 *Hi-Dose*, The Pit LA, Los Angeles
Pirouettes - Le Cirque Dans Tous ses États, Le Radar - Espace d'Art Actuel, Bayeux
Fictions of Display, curated by José Luis Blondet, MOCA, Los Angeles
Compter fleurette, Jardin des Plantes de Rouen
Carnival, curated by Joe Coleman, Jeffrey Deitch, New York
C'est Extra! Des paysages peu ordinaires, Le Radar - Espace d'Art Actuel, Bayeux
In the Mood, Frac Normandie, Caen
Bride of the Far Side, Post Times, New York
- 2024 *MAMCO, from memory*, MAMCO, Geneva
Ultimus Spectaculi, Praz-Delavallade, Paris
ARCHÉOTYPIE, curated by Morgane Fourey, Frac Normandie, Rouen

- 2023 *Sonnez Trompette*, Frac Normandie, Caen
Collection n13, curated by Christel Montury and Fabien Villon, Interior and the Collectors, Arles
Summer Spirits, Praz-Delavallade, Paris
Enivrez-vous (Get Drunk), Praz-Delavallade, Paris
- 2022 *Hippydrome*, Frac Normandie, Caen
Machines of Desire, curated by Emilia Yin and Kat Sapera, Simon Lee Gallery, London, UK and Hong Kong
Storm Before the Calm, curated by Michael Slenske, Praz-Delavallade, Los Angeles
L'été retrouvé, Praz-Delavallade, Paris
Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena
Works on Paper, Gavlak, Los Angeles, CA
- 2021 *Collection n°12*, Interior and the collectors, Lyon
The Emerald Tablet, Jeffrey Deitch, Los Angeles
All Tomorrow's Parties, Domicile, Los Angeles
Made In LA (Beyond Baroque by Sabrina Tarasoff), The Huntington, Pasadena
La terre est bleue comme une orange, Praz-Delavallade, Paris
- 2020 *All of them Witches*, Jeffrey Deitch Gallery, Los Angeles
Young Joon Kwak, Christine Shan Shan Hou, Marnie Weber, Deli Gallery, New York
Words at an Exhibition: an exhibition in ten chapters and five poems, Busan Biennale 2020, Busan
L'Homme Gris, Casino Luxembourg – Forum d'art contemporain, Luxembourg
The Earth is Blue like an Orange, Praz-Delavallade Gallery, Paris
Nasty Women, Gavlak, Los Angeles
Summer Exhibition, Gavlak, Los Angeles
- 2019 *Tales of the American*, Spokane Falls Community College Fine Arts Gallery, Spokane
L.A. Women, Bale Creek Allen Gallery, Austin
Sète-Los Angeles, SHOW Gallery, Los Angeles
Eldorado, Lille3000, Lille
- 2018 *F for Un*, Bob Baker Marionette Theatre, Los Angeles
Terres de Femmes, Praz-Delavallade Gallery, Paris
Inaugural Group Exhibition, Gavlak Palm Beach, Palm Beach
Interior and the Collectors, curated by Christel Montury / Fabien Villon, Noirmoutier Island
I Dream My Paintings and then I Paint My Dream, curated by Rene Praz, Praz-Delavallade Gallery, Los Angeles
Grâce au Dessin, curated by Jason McKechnie, Art Mûr, Montréal
- 2017 *The Owl*, Festival des Jardins de la Côte d'Azur, l'Hotel Windsor, Nice
The Night of Forevermore, Psychopomp, Laband Art Gallery, Loyola Marymount University, Los Angeles
- 2016 *Au Fil De l'Art*, Musée des Beaux-Arts, Montréal
Brook, Gallery Celine, Glasgow
She Photographs, Montreal Museum of Fine Arts, Montreal
Hearsay: Artist Reveal Urban Legends, curated by Wendy Sherman & Jonathan Jerald, LosJoCos, Los Angeles
Fantômes & Apparitions, Château du Rivau & ses jardins de conte de fées, Lémeré
Only Lovers, Le Couer Gallery, Paris
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles
Thirty Shades of White, Praz-Delavallade Gallery, Paris
Faux Amis, Simon Lee Gallery, London
Unicorn Girl Book Signing and Collages, Summer Group Exhibition, Gavlak, Los Angeles
Treasure Hunt, Antidote, Mykonos Biennale, Mykonos

- Project X Forum 5: PROGRAM FOR PARADISE*, Occidental College, Los Angeles
The Owl, curated by Arnaud Brument, Incognito Artclub 24/24, Paris
- 2014
 Otherwise, Chaos, curated by Timothée Chaillou, Apartment, Paris
VEILS, curated by Jhordan Dahl & Ariana Papademetropoulos, The Underground Museum, Los Angeles
Beyond Tomorrow, Quadriennale Düsseldorf, Düsseldorf
Vernacular Alchemists, curated by Antoine Marchand & Etienne Bernard, Centre d'art Contemporain Passerelle, Brest
Grey Flags, curated by Timothée Chaillou, Backslash Gallery, Paris
Glitter, curated by Anna Ebner, Fluc, Vienna
Hearsay: Artists Reveal Urban Legends, curated by Wendy Sherman, Grand Central Art Center, Santa Ana
- 2013
 Ceremonie, Une Exposition de Timothée Chaillou, Melinda Gloss, Paris
Bunny Smash – Design to Touch the World, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo
Au delà du miroir, Le Parvis Scène Nationale Tarbes Pyrénées, Tarbes
Room to Live: Recent Acquisitions and Works from the Collection, curated by Bennett Simpson, MOCA, Los Angeles
Si l'art de la parure m'était conté, Château du Rivau, Lémeré
More Young Americans, curated by Susanne Van Hagen, L'Enclos des Bernardins, Hôtel de Miramion, Paris
- 2012
 Rendez-Vous A Paris: Unlimited Bodies, curated by Caroline Smulders & Jerome Lefèvre, Palais d'Iéna, FIAC, Paris
Rouge, Maison Particulière, Bruxelles
A Tribute to Mike Kelley, MOCA, Los Angeles
Lost (in LA), curated by Marc-Olivier Wahler, LA Municipal Art Gallery, Los Angeles
For the Martian Chronicles, curated by Yael Lipschutz, L & M Arts, Los Angeles
Mash Up: Collage from 1930 to the present, L & M Arts, Los Angeles
La Voix Dissociée, curated by Paul Bernard, Centre Pompidou, Paris
- 2011
 Have You Seen Me?, curated by Tanya Haden & Anna Oxygen La Cienega Projects, Culver City
Interchange, Exchange LA, curated by Anna Meliksetian, Los Angeles
Dazed Covers at Colette, Colette, Paris
En Piste!, Domaine départemental de Chamarande, Chamarande
Collage, Ermanno Tedeschi Gallery, Torino
Material Spiritual World, curated by Filip Luyckx, Deweer Gallery, Otegem
Summer Group Show: Recent Work by Gallery Artists, Marc Jancou Contemporary, New York
The Archaic Revival, curated by Dani Tull, Las Cienega Projects, Los Angeles
Sympathetic Magic: Video Myths and Rituals, curated by Catherine Taft, The Armory Center for the Arts, Pasadena
Patrick Painter Editions, Patrick Painter Inc., Santa Monica
- 2010
 The Artists Museum, Museum of Contemporary Art, Los Angeles
Points of View, curated by Stefan Simchowicz, Portugal Arte, Lisbon
Art Shack, Laguna Art Museum, Laguna Beach
Uncontrollable Flesh, curated by Sarvia Jasso, BAM/PFA, Berkeley
39Now, Den Contemporary Art, curated by Sophia Louisa, Pacific Design Center, West Hollywood
- 2009
 Unusual Behavior, curated by Heather Jenó Silva, Santa Barbara Contemporary Arts Forum, Santa Barbara

- Le Sort Probable de L'homme Qui Avait Avalé Le Fantôme*, Centre Des Monuments Nationaux, Paris
- Sonic Youth Etc., Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid
- Collecting History: Highlighting Recent Acquisitions*, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles
- 2008 *Sonic Youth etc., Sensational Fix*, curated by Roland Groenenboom, Lieu International des Formes Emergentes, St. Nazaire, show travels to Fondazione Museion – Museo D'Arte Moderna Contemporanea, Bolzano, Italy, Kunsthalle Dusseldorf, and Malmö Kunsthalle, Malmö
- Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art*, curated by Susan M. Canning, Castle Gallery the College of New Rochelle, New Rochelle
- When it's a Photograph*, curated by Soo Kim, Otis College of Design's Bolsky Gallery, Los Angeles
- Busan Biennial*, curated by Nancy A Barton and Michael Cohen, Busan Museum of Modern Art, Busan
- Mel's Hole*, curated by Doug Harvey, Grand Central Art Center, Santa Ana (catalogue)
- Curiouser and Curiouser*, curated by Alison Hatcher, McLean County Arts Center, Bloomington
- Good Dolls Bad Dolls*, curated by Michael Duncan, The Armory, Pasadena
- 4e Biennale d'art performatif de Rouyn-Noranda*, curated by Stefan St-Laurent, L'Écart, Québec
- Fabricated Artifacts and Other Costume-Based Works*, curated by Vanessa Porter, Highways Inc, Santa Monica
- Cultural Promiscuity in the Age of Consumption*, TULCA 2008: I-podism, Galway
- It's A Celebration*, Circus Gallery, Los Angeles
- ONE SHOT: 100X100*, LA ART, Los Angeles
- Cumáky Zobáky Sosáky*, Galerie Califia, Zámek Horazdovice
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, catalogue, Museum of Contemporary Art, Chicago
- Ten Years*, Emily Tsingou Gallery, London
- LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, CA
- Multiple Vantage Points: Southern California Women Artists, 1980-2006*, curated by Dextra Frankel, The Municipal Art Gallery, Los Angeles (catalogue)
- Alterations*, Elsentraeger-Howard Gallery, University of Nebraska, Lincoln
- Art Project, Yvon Lambert, Paris
- What Glue Do You Use*, Cardenas Bellanger, Paris
- Group Show*, Bernier/ Eliades Gallery, Athens
- Powder Room*, Track 16, Santa Monica
- 2006 *All We Ever Wanted Was Everything*, Centre d'Art Contemporain, La Synagogue de Delme, Delme
- Captive*, curated by Carol Cheh and Kristen Raizada, Gatov Galleries, California State University Long Beach
- The Black Show*, curated by Daniel Mendel-Black David Patton, Los Angeles
- 2005 *Vandspejl* (Hans Christian Andersen's work), The Arts Club, London
- Very Early Work*, curated by Richard Torchia, Luckman Gallery, California State University, Los Angeles
- 100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach
- 2004 *Walking on Elbows*, curated by Mindy Shapero Anna Helwing Gallery, Culver City
- Fractured Fairytales*, curated by Pam Posey Sam Francis Gallery, Crossroads School, Santa Monica
- Certain Traces: Dialogue Los Angeles/ Prague*, Barnsdall LA Municipal Art Gallery, Los Angeles and Museum Kampa, Prague
- 100 Artists See God*, curated by Meg Cranston and John Baldessari, Contemporary

- Jewish Museum, San Francisco
100 Artists See Satan, curated by Andrea Harris, Grand Central Art Center, California State University Fullerton, Fullerton
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day, Haus am Waldsee, Berlin
Channel 0, CATV Project, Akiyoshidai International Art Village, Yamaguchi
- 2003 *Variations on the Theme of Illusion*, Emily Tsingou Gallery, London
Los Angeles Post Cool, curated by Michael Duncan, Otis College of Art and Design, Los Angeles
6 plus 1, F Space, University of Southern California, Los Angeles
The Greatest Album Covers That Never Were, curated by Michael Ochis, Track 16 Gallery, Los Angeles
- 2002 *Netherlands Per Saldo*, Noordbrabants Museum Hertogenbosch
Los Angeles Post Cool, curated by Michael Duncan, San Jose Museum of Art, San Jose
Wonderland, Aeroplastics Contemporary, Brussels
Xeroxes, Centre National d'Art Contemporain de Grenoble, Grenoble
Subject Matters, Kracets/Wehby Gallery, New York
The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica
Photobiennale, Maison de la Photographie de Moscou, Moscow
- 2001 *Diabolical Beauty*, curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara
Tattoo, Modern Art Inc., London
All Work and No Play Makes Jack a Dull Boy, Gallery Francesca Pia, Bern
The Portrait Show, New Image Art, West Hollywood
Show Room, Galerie Praz-Delavallade, Paris
The "W" Show, FRAC Franche-Comté, curated by Bob Nikas, Musée de Beaux Arts, Dole
Circus Circus, Norrtälje Konsthall, Norrtälje
Le Printemps de Septembre, Programmation Vidéo, Toulouse
- 2000 *My Living Doll*, curated by Michael Duncan, Chapman University, Orange
Philosophy in the Bedroom, Or Gallery, Vancouver
Picturing the Modern Amazon, New Museum, New York
- 1999 *Flash 99*, Brigitte March Galerie, Stuttgart
Papermake, Modern Art Incorporated, London
Pleasure Dome, Jessica Fredericks Gallery, New York
Jim Shaw/ Marnie Weber Recent Works, Project, Wichita
Antiworld, Gallery: Untitled, Dallas
Treatment: Women's Bodies in Medical Science & Art, Dinnerware Contemporary Art Gallery, Tucson
Couples Show, 1970 North Bronson, Los Angeles
Pasadena Adjacent, Richard Heller Gallery, Santa Monica
A Girl Like You, Galerie Praz-Delavallade, Paris
25 ans de collection d'Art contemporain 1974-1999, SACEM, Paris
- 1998 *Transfiguration*, Bronwyn Keenan Gallery, New York
Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach
Lost and Found, Post, Los Angeles
Fictional Biographies, Rio Hondo College Art Gallery, Whittier
21st Annual Benefit Auction, The New Museum of Contemporary Art, New York
L.A. On Paper 2 (Fantastic Matter of Fact), Galerie Krinzinger, Vienna
Reverb, Brewery Project, Los Angeles

- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö
Bring Your Own Walkman, W139, Amsterdam
Her Eyes Are a Blue Million Miles, Jason & Rhodes, London
Summer of Love, Fotouhi Cramer, New York
- 1996 *Las Vegas and Jeffrey Vallance presents: The Magic Show, Magic and Movie Hall of Fame*, Contemporary Arts Collective, Las Vegas
Las Vegas and Jeffrey Vallance presents: The Cranberry Show, The Cranberry Museum, Contemporary Arts Collective, Las Vegas
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
Felicity, Jan Baum Gallery, Los Angeles
- 1993 *Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles
- 1992 *Woman With Bass*, Sue Spaid Fine Art, Los Angeles

Film/Video Screenings

- 2026 Interlace Presents, *Where the Stars are Buried*, Brain Dead Studios, Hollywood, Los Angeles
Prowoman Content, Baker Gallery, Mattatuck Museum Waterbury
- 2025 *House of the Whispering Rose: Films by Marnie Weber*, Philosophical Research Society, Los Angeles
Girls to the Front: Nineties and Now, The Future of Film is Female, MoMA, New York
Endurance, L.A. Dance Project, Los Angeles Contemporary Exhibitions, Los Angeles
- 2022 *Eva Aeppli (In Dialogue)*, Centre Pompidou Metz, France
The Cabin of Mothra Crone, Online Premiere, Trinity University, San Antonio
The Day of Forevermore, Trinity University, San Antonio
- 2021 *Luxembourg City Film Festival*, Curated by Benjamin Bianciotto, Luxembourg
- 2018 *Sunset Kino: Unreal Stories*, Curated by Cameron Jamie, Salzburger Kunstverein, Salzburg
Selection of Films, FLAX (French Los Angeles Exchange), Tin Flats, Drive In Theater, Los Angeles
Survey of Marnie Weber Films, REDO 2018: Welcome to Kosovo, Kineoarmata Cinema, Prishtina
Marnie Weber, Conversations in Contemporary Art, Concordia University, Montréal
- 2017 *Film Panic Presents! Susu Laroche and Marnie Weber*, Auditorium Municipal Library Almeida Garrett, Porto
- 2016 *The Day of Forevermore*, The Theatre at Ace Hotel, Los Angeles
All Night Movies, Celine Gallery, Glasgow
- 2015 *MAMCO Presents: Live Tables*, OVNi Video Festival, Nice
Twenty Years and Forevermore, An Evening of Marnie Weber Films, Video Screening and performance, Los Angeles Film Forum at The Velaslavasay Panorama Theater, Los Angeles
Strangelove: Moving Image Festival (The Night of Forevermore), Central Saint Martins, London
Songs That Never Die, Antidote, Mykonos Biennale, Mykonos
Destiny and Blow Up Friends, Trafic at the Home Cinema, Lausanne
Sea of Silence, Resonance, Interior & the Collectors, La Biennale De Lyon, Lyon
- 2014 *Defibrillator – The Sea of Silence*, 2009, Rapid Pulse International Performance Art Festival, Chicago

- The Night of Forevermore*, CineMarfa, Marfa
- 2013 *Artist Film Club Presents: The Night of Forevermore*, Nitehawk Cinema, New York
Begin Again: Marnie Weber 20 Years of Filmmaking, Spectacle Theater, New York
- 2011 *Mel's Hole*, Video Screening, Kavi Gupta Gallery, Berlin
The Eternal Heart, Video Screening, *The Art of Fear: Artist's Films Inspired by Horror Cinema*, Nitehawk Cinema, New York
The Eternal Heart, Video Screening, Art Los Angeles Contemporary, The Barker Hangar, Santa Monica
Cali-Stories (video projection with Mike Kelley, Paul McCarthy, Jim Shaw, Catherine Sullivan), Le Quartier, Quimper
- 2010 *Eternity Forever*, Video Screening, *The Eternal Heart*, Mountain View Cemetery and Mausoleum, Altadena
À l'occasion de l'exposition de l'artiste, Video Screening, Forever Free, The Cinema Show: A Film Retrospective and Installations, Le Magasin – Centre National d'Art Contemporain (CNAC), FNAC, Grenoble
- 2009 *Uncanny My Ass: Penetrating the Performative Object*, curated by Doug Harvey, Marnie Weber Video Screening, *The Sea of Silence*, Echo Park Film Center, Los Angeles
Marnie Weber, Artist Talk and Video Screening, Sea of Silence, Museum of Contemporary Art, Los Angeles
Marnie Weber, Recent Films, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2008 *Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin
BHC TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption, Merchants Road Building, Galway City
- 2007 *Marnie Weber: An Evening of Film and Performance*, Billy Wilder Theater, Hammer Museum, Los Angeles
Renegade Artists: The Swedish Los Angeles Connection, High Energy Constructs, Los Angeles
- 2005 *From the Dust Room*, Luckman Gallery, California State University, Los Angeles
- 2003 *La Question*, curated by Stéphanie Moisdon, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble
Program Video by BVD, curated by Nicolas Trembley, Morph, Shibuya, Tokyo
- 2000 *Shoot/Moving Pictures by Artists*, Malmö Konsthall, Malmö
- 1997 *A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö
It's The Cathode Ray, Big Sail Gallery, Los Angeles; Künstlerhaus Bethanien, Berlin
Screening Puppet Show, Malmö Art Academy, Malmö

Performances

- 2018 *F for Un*, Bob Baker Marionette Theatre, Echo Park
- 2017 *F for Fortissimo*, Odd Ark Los Angeles, Los Angeles
- 2016 *F for Freak! Hearsay: Artists Reveal Urban Legends* curated by Wendy Sherman & Jonathan Jerald, Losjocos, Los Angeles
- 2015 *Unicorn Girl Reading Performance*, Gavlak, Los Angeles
F for Evermore, Marnie Weber: Twenty Years and Forevermore, Los Angeles Filmforum, Velaslavasay Panorama, Los Angeles
- 2014 *The Spirit Girls, Festival Supreme, Circus of Death*, curated by Steven Hull, Shrine Auditorium, Los Angeles
F for Chaos Perform Chinatown, Los Angeles



- F for Moldy Slides*, Doug Harvey's Found Moldy Slides, Jancar Gallery, Chinatown, Los Angeles
- 2011 *F for Ache*, Faüxmish, Record Release Party & Debut Performance, Human Resources Los Angeles
Perform Now, Chinatown, curated by Lee Lynch, Jancar Gallery, Los Angeles
Late Night: The Inquisitive Musician, curated by Cindy Bernard, LACMA, Los Angeles
- 2010 *Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena
- 2008 *Some Paintings: The LA Weekly Biennial*, curated by Doug Harvey Track 16, Santa Monica
High Desert Test Sites, part of 2008 California Biennial, curated by Andrea Zittel, The Palms, Wonder Valley
- 2007 *The Spirit Girls' Holiday Spectacular*, Dangerous Curve, Los Angeles
An Evening of Film and Performance, Hammer Museum, Los Angeles
- 2006 *High Energy Constructs*, Los Angeles
- 2005 *The Spirit Girls: The Rock Opera*, Luckman Theater, California State University Los Angeles
- 2002 *I'm Not A Bunny*, San Jose Museum of Art, San Jose
- 1998 *In From Outer Space*, Spaceland, Silverlake
- 1996 *Cry for Happy*, ACME, Santa Monica
Delta, Prague, Czech Republic
Spaceland, Silverlake
Impala Cafe, Los Angeles
- 1995 *Acme*, Santa Monica
Bodies, San Diego
Theoretical at the Faultline, Hollywood
- 1994 Santa Monica Museum of Art, Santa Monica
Los Angeles Contemporary Exhibitions, Los Angeles
Rosamund Felsen Gallery, Hollywood
Gallery Klenova, Klenova Castle, Zamec
Repra Club, Obecnidum, Prague
Alterna Komotovka, Prague
O.K. Club, Osthaven
- 1992 *Circus Girl Goes Downtown*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
Far Fetched, Foundation for Art Resources, Sokol Hall, Los Angeles
- 1991 *Al's Bar*, Funny Hats Sell Beer, Los Angeles
- 1990 Theatre Carnivale, Club Olio, Los Angeles
Rosie Luv, Los Angeles Contemporary Exhibitions (LACE), Valentine's Day Benefit, Los Angeles
- 1989 Los Angeles Contemporary Exhibitions (LACE), Songs From Intimacy Island, Los Angeles
- 1988 *Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Los Angeles
- 1987 *Shanghai My Heart To The Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles
Keiko at High Performance Benefit, Club Lingerie, Los Angeles
Of Caryatids, Rebel Art Gallery, Of Rat, Of Marnie, Los Angeles

Selected Press

- 2026 "Marnie Weber, Tiger Tiger," *BBC Radio*, January
"Meet Marnie Weber of Eagle Rock," *Voyage LA*, January

- 2025 Kate Guadagnino, "Judging by the Arts Scene, the Circus Is Back in Town," *The New York Times Style Magazine*, December
 Matt Stromberg, "10 Art Shows to See in Los Angeles This August," *Hyperallergic*, August
 Marrie Stone, "Welcome to The Dollhouse: Step inside the surreal mind of artist Marnie Weber at LAM," *Stu News Laguna*, July
 "LAM presents Marnie Weber's exhibitions The Doll House, opening on July 19," *Stu News Laguna*, July
 "Laguna Art Museum presents Marnie Weber: The Doll House," *Artdaily*, July
 Phoebe Ahern and Marnie Weber, "Myths, Masks, and Mirrors: Marnie Weber's Enduring Archetypes," *Something Curated*, June
 "Exposition du Frac au Jardin des plantes : « Compter Fleurette », » *Rouen.fr*, June
 Katy Vetch, "Marnie Weber: Whispering Silence – coming soon to Inspection Pit," *Sussex World*, April
 Martin Herbert, "Marnie Weber, For Female Storytellers Everywhere," *ArtReview*, March
 Sam Falb, "Make Sure to See These Shows in New York This February," *Elephant*, February
 Léa Dall'aglio, "Dernières visites pour découvrir les « paysages peu ordinaires » exposés au Radar de Bayeux," *Ouest France*, January
- 2024 Isabelle Villain, "60e Biennale d'art de Venise 2024: Janus au Palais Diedo," *Venise 1*, May
- 2022 "Highlights from the Venice Biennale 2022," *Purple Magazine*, May
 Antonella Cecconi "Venezia, Jim Shaw and Marnie Weber Allo Squero Castello," *Zuecca Projects*, May
 "Profile Marnie Weber, Storm Before the Calm, Praz-Delavalladé," *Ocula*, Los Angeles
 Shana Nys Dambrot, "Cantos of the Sibylline Sisterhood Conjures a Feminist Future," *LA Weekly*, August
 Shana Nys Dambrot, "Meet Gesamtkunstwerk Artist Marnie Weber," *LA Weekly*, July
 Raphael Fresnais, "Art, Hippydrome un Regard Neuf Sur La Collection du Frac Normandie Caen," *Ouest*, France, May
 Elena Carone, "Jim Shaw e Marnie Weber in Mostra Alla Squero Castello di Venezia," *nonsolocinema*, May
 Nancy Princenthal, "In All Innocence: Women, Children, and Others at the Venice Biennale," *Brooklyn Rail*, June
 Edward Gomez, "Collage Art: Marnie Weber's 'Storyboards for the Subconscious,'" *BrutJournal*, May
 Antonella Cecconi, "Venezia. Jim Shaw and Marnie Weber allo Squero Castello," *Nomade Culturale*, May
 Stefania Pia, "Highlights from the Venice Biennale 2022 (Part II)," *Purple*, May
 Ashley Allen, "Explore 'Unreal Paradise' in Neidorff Gallery exhibit," *Trinitonian*, February
 Popkin, "Songs Hurt Me is an ethereal album by artist Marnie Weber," *BoingBoing*, January
 Marnie Weber, "Unreal Paradise: Collage Works from 1992-2022," *Glasstire* (Texas Visual Art), February
- 2021 "Marnie Weber: Songs Forevermore at ODD ARK LA," *For Your Art*
 Popkin, "Songs Forevermore: Marnie Weber's incredible new exhibit at ODD ARK•LA," *BoingBoing*, November
 Shana Nys Dambrot, "Dramatic Flair: Arts Calendar November 11-17," *LAWeekly*, November
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- Hunter Drohojowska-Philp, "As You Like It at Praz-Delavallade," *Radio Show*, August
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- Ezra Jean Black, "As You Like It at Praz-Delavallade," *Artillery*, August
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- Kristine Schomaker, "Marnie Weber on Fairy Tales, Performance Art and Edward Kienholz," *Art and Cake*, August
- Ariela Gittlen, "7 Vanishing Technologies Making a Comeback through Art," *Artsy*, August
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- 2015 Wendy Sherman, "Hearsay: Artists Reveal urban Legends," *Grand Central Press*, June
- Kurt Shaw, "Installations of all sizes: Mattress Factory showcases 4 very different exhibits," *Trib Total Media*, October
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 Skot Armstrong, "Art Among The Thugs," *Artillery*, November
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 Bethan Cole, "Cosmetic Culture," *Financial Times*, October
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- Chris Kraus, Jane McFadden, Jan Tumlir, "LA Artland: Contemporary Art from Los Angeles," *Black Dog Publishing*, December
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- 1999 Ruben Ortiz-Torres, "Portfolio: Marnie Weber," *Polyester*, Spring
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 Miniature Museum, Amsterdam
 Museum of Contemporary Art San Diego
 Santa Barbara Museum of Art Musée d'art contemporain de la Haute-Vienne
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Catalogues & Books

- 2016 *The Day of Forevermore, Synopsis, Script, Storyboard*, MAMCO Publishing, Geneva
 2015 *Unicorn Girl*, Written by Darcey Steinke, illustrated by Marnie Weber, Spirit Sister Publication
 2010 *Marnie Weber, The Cinema Show A Film Retrospective and Installations*, texts by Yves Aupetitallot, Doug Harvey, Stephanie Moisdon, artist interview by Mike Kelley, 125 pgs, 73 color ill., Le Magasin Centre National d'Art Contemporain de Grenoble
 2007 *Sing Me A Western Song*, text by Annie Buckley, 40 pgs., 24 color ill., Patrick Painter Gallery, Santa Monica
 2005 *Marnie Weber, From The Dust Room*, texts by Julie Joyce, Amy Gerstler, Darcey Steinke, 56 pgs., 37 color ill., Luckman Gallery, California State University, Los Angeles



Solo Album Releases

- 2026 *Marnie Weber, Returning Home*, Phantom Limb Records
- 2021 *The Day of Forevermore Soundtrack*, 2019
- 2008 *Marnie Weber, Lonely Soundtracks, 1993 – 2008*
- 2005 *Songs Forgotten: Selections From Marnie Weber 1989 – 2004*
- 1996 *Cry for Happy*. Ecstatic Peace! / The End is Here Records
- 1994 *Woman with Bass*. Penguin Ltd. Athens, Greece
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- 2016 *F for FF*, F, Redacted Records
- 2011 *Faüxmish*, F for Ache, Redacted Records
- 2007 *Forever Free*, The Spirit Girls, End is Here Records/Trackwerx
- 2002 *The Perfect Me*, The Very Best of... End is Here Records
- 1987 *Daddyland*, Party Boys, Nate Starkman and Sons Records
- 1983 *Truckers' Strike*. Party Boys, Iridescence Records
- 1982 *No Aggro*. Party Boys, Independent Project Records

Cover Art

- 2026 *Neon Ion, Laugh Now, Cry Later*, LP Cover
- 2023 *Bad Posture*, Cercueil, Puce Moment Noise (EP Cover)
- 2022 MOCA and And Sons Chocolatiers, *Chocolate Art Box Cover*, Museum of Contemporary Art, Los Angeles
- 2021 *Between Two Worlds*, Ebersson, Jazzland Recordings (LP Cover) 2018
Empathy, Ebersson, Jazzland Recordings (LP cover)
- 2015 *Pieces of Solitude*, Natalie Sandtorv, Va Fongool (LP cover)
Unicorn Girl, Spirit Sister Publication (hard cover & all illustrations)
- 2013 *Bunny Smash: Design to Touch the World*, Film Art (hard cover)
- 2010 *Les Inrockuptibles*, Un printemps 2010, C.D.
- 2009 *Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)
Fondant Pig Angst, Juliet Cook, Slash Pine Press (paperback)
The Ravenous Audience, Poems by Kate Durbin, Black Goat (paperback)
The Jukebox of Human Sorrow, Automatics, Dork Records, C.D.
- 2006 *13 Black Birds*, 17 Pygmies, Trakwerx, C.D.
- 2005 *Venusia*, Mark von Schlegell, Semiotext Publications (paperback)
- 2000 *Spring Journal*, No. 2, journal
- 1998 *A Thousand Leaves*, Sonic Youth, Geffen Records, C.D.