



KANDIS WILLIAMS

b. 1985

Lives and works between Berlin and New York

Education

2009 B.F.A., Cooper Union, New York

Selected Solo Exhibitions

- 2028 Serpentine Gallery, London (forthcoming)
- 2026 Rockbund Art Museum, Shanghai (forthcoming)
- 2025 *A Surface*, Walker Art Center, Minneapolis
- 2024 *Kandis Williams: Notes on Dance*, Galerie Hubert Winter, Vienna
- 2023 *A / They*, Heidi, Berlin
- 2021 *A Line*, 52 Walker, New York
- Eurydice*, Night Gallery, Los Angeles
- 2020 *A Field*, VCU Institute for Contemporary Art, Richmond
- 2018 *The Rivers of Styxx*, Cooper Cole, Toronto
- Eurydice*, solo installation at EXPO Video, curated by Anna Gritz for EXPO Chicago
- Eurydice*, 219 Madison St, New York
- 2017 *Kandis Williams, Works On Paper*, Vienna
- 2016 *Soft Colony*, Night Gallery, Los Angeles
- Disfiguring Traditions*, SADE, Los Angeles
- Inner States*, St. Charles Projects, Baltimore
- 2012 *Red Square*, OTTOZOO Project, Milan
- 2009 *The Vesica Dialectic*, Ficken 3000, Berlin

Selected Group Exhibitions

- 2026 *If All Time Is Eternally Present*, curated by Marta Barina and Chiara Carrera, Presented by Pier Luigi Nervi Foundation, Collateral Event of Biennale Arte 2026, Venice
- 2025 *The Great Camouflage*, Rockbund Art Museum, Shanghai
- The Brutal Truth*, Hubert Winter galerie, Vienna
- Rapunzel, Rapunzel*, Heidi, Berlin
- Performance on Paper*, Hammer Museum, Los Angeles
- Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore*, Johns Hopkins University Bloomberg Center, Washington D.C.
- Diaphane*, curated by Patrick R. Crowley, Soldes Gallery, Los Angeles
- IN THE DARKNESS BIND THEM*, Huset for Kunst & Design, Holstebro

- It's Just a Matter of Time*, curated by Liberty Adrien & Carina Bukuts, Palais Populaire, Berlin
The Inmost Flame, curated by Lola Montes, The Frame, New York
Edges of Ailey, Whitney Museum of American Art, New York
- 2024 *Pansori - a soundscape of the 21st century*, 15th Gwangju Biennale, Gwangju
Crime as Ornament, curated by María Inés Plaza Lazo, Crone, Vienna
- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York
Motherboy, Gió Marconi Gallery, Milan
A Story of a Merchant, Kurimanzutto, Mexico City
Fixations per Minute, Joan Miro Foundation, Barcelona
No Angels, Wilhelm Hallen, Berlin
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Humane Ecology: Eight Positions, the Clark Art Institute, Williamstown
TERRITORIAL: THE LAND AND US, Stove Works, Chattanooga
- 2022 *Mountain / Time*, Aspen Art Museum, Aspen
7 Gardens, organized by anonymous gallery and Lola Kramer, 6BC Botanical Garden, New York
Whitney Biennial 2022, Whitney Museum of American Art, New York
Looking Back / The 12th White Columns Annual, selected by Mary Manning, White Columns, New York
- 2021 *Critical Fabulabulations*, The Museum of Modern Art, New York
FETICHE, Curated by Ebony L. Haynes, Morán Morán, Mexico City
Illiberal Arts, Haus der Kulturen der Welt, Berlin
STUDIO BERLIN, Berghain, Berlin
I Like LA and LA Likes Me: Joseph Beuys at 100, Track 16, Los Angeles
Make-Shift-Future, curated by Elliott Hundley, Regen Projects, Los Angeles
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles
A Fire in My Belly, Julia Stoschek Collection, Berlin
- 2020 *Made in L.A. 2020: a version*, the Hammer Museum
The Huntington Library, Los Angeles
Majeure Force, Night Gallery, Los Angeles
- 2019 *These Creatures, curated by Cindy Rehm*, Wignall Museum of Contemporary Art, Rancho Cucamonga
Unsubscribe, curated by Vanna Juanita and Naiomy Guerrero, Supplement Projects, Miami
Bliss, LAR, Mexico City
- 2018 *Group Therapy*, curated by Amanda Donnan, Frye Art Museum, Seattle
GWTW, Martos Gallery, New York
Ebo Club™, Shoot the Lobster LA, Los Angeles
Table of Content, Artículo 123 No 116, Centro, Mexico City
- 2017 *To A Body*, curated by Elisa R. Linn and Lennart Wolff, Shoot the Lobster, New York
Suspensio, curated by Veronica Posth & Katalin Benigna Balázs, Kunstquartier Bethanien, Berlin, Germany; Labor Gallery, Budapest
Sad men on bad afternoons, curated by Daniel Fuller, Madison Avenue Park, Memphis
True Lies, curated with Simon Cole, Night Gallery, Los Angeles
Lyric on a Battlefield, Gladstone Gallery, New York



- Gates of Hell*, Arturo Bandini, Los Angeles
Run off, exhaust, and other pressures, Big Medium, Austin
- 2016 *Disfiguring Traditions*, SADE, Los Angeles
Season Finale, werk LA, Los Angeles
Memoirs of a Watermelon Woman, curated by Erin Christovale, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles
- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York
Vestal Virgins, curated by Sylvie Lake, Historic Lummis Home, Los Angeles
Charisma (performance with Wojciech Kosmas and Sarah Harrison), Important Projects, New York
Pane Per Poveri, Venice Biennale 2015, Atelier Douglas Gordon, Venice
Stains in the Cowshed, Neu West, Berlin
The Truth About Everything, Erratum Galerie, Berlin
KIK Four: Kino International Kunst #4, curated by Amir Fattal, Berlin
- 2014 *The Oracle, with Ruby Neri, Khalil Joseph, & Henry Taylor*, The Underground Museum, Los Angeles
Person, Place, Thing, 68 Projects, Berlin
- 2013 *XOXO*, Night Gallery, Los Angeles
NOTEMPLE, The Breeder Systems, Athens
Indulgence, curated by Ben Spaulding, The Gym, Berlin
Draft Urbanism: Biennial of the Americas, Denver
The Unknown, San Diego Space For Art, San Diego
- 2012 *One Day At A Time*, Peres Projects, Berlin
Data Trash, I-20 Gallery, New York
- 2011 *Iko Iko*, Torstrasse 95, Berlin
Why don't you do right, Kunstraum Cafe Warschau, Berlin
- 2010 *New Catalogue / Kandis Williams*, New Capital Projects, Chicago
Tape Modern No. 13, Tape Modern, Berlin
Grid of Life and selected Flat Files, Golden Parachutes, Berlin

Public Collections

Walker Art Center, Minneapolis
SFMOMA, San Francisco
MAC3: Hammer Museum; LACMA; and MOCA, Los Angeles
Museum of Modern Art, New York
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Baltimore Museum of Art, Baltimore
Julia Stoschek Collection, Berlin
New Berlin Art Society, Berlin



Honors and Awards

- 2021 The Mohn Award, honoring artistic excellence
Grants to Artists Award, Foundation for Contemporary Arts, New York

Residencies

- 2024 Callie's, Berlin
2023 Callie's, Berlin
2021 Cassandra Classrooms: Artist in Residence, Women's Center for Creative Work, Los Angeles
ICA AIR Residency: Cassandra Press Reading Room curated by Jamillah James
2016 ACEAIR Hotel Residency: During a night's stay at Ace Hotel DTLA, Kandis Williams created a Black + White Reader titled "Culture of Fuccboi," Los Angeles

Lectures and Performances

- 2021 D'Ateliers Artist Talk, Amsterdam
Critical Fabulations: Floor 2 Preview and Conversation, conversation between the artist and Tourmaline with Stuart Comer, the Lonti Ebers Chief Curator of Media and Performance, and Roxana Marcoci, Senior Curator, Department of Photography, The Museum of Modern Art, New York
New Publications, Project_Art_Distribution, New York
Kandis Williams in Conversation with Mohamed Wa Baile and Emmathegreat and Hamza Walker, Luma Westbau, Zurich
- 2020 Panel discussion, organized by CAAM and Art + Practice, CAAM, Los Angeles
Guest artist, TELETHON ForYourArt hosted by Tierney Finster, Frieze Los Angeles, Los Angeles
Library Services, organized by Acid-Free, Frieze Los Angeles, Los Angeles
Everywhere In L.A. Takes 20 Minutes, a map project organized by ForYourArt, Frieze Los Angeles, Los Angeles
Radical Pedagogies Dialogue with Johanna Breiding, EJ Hill, Dylan Mira, Litia Perta, and Kandis Williams, ICA, Los Angeles
Points of Access: Publishing with ARTS:BLACK, Cassandra Press and Smingsming Books, Hosted by Art and Practice and The California African American Museum, CAAM, Los Angeles
Eurydice, screening followed by a conversation between the artist and musician Alex Zhang Hungtai, Hammer Museum, Los Angeles
- 2019 *Kandis Williams | Guest Series*, OCAD University, Toronto
Bodies Borders Fields Symposium, Toronto Media Arts Centre, Toronto
Film Screenings and Conversation: Carole Douillard and Kandis Williams with Amelia Jones, LACE, Los Angeles
Eurydice, performed by Josh Johnson and Patrick Belaga, Blum & Poe, Los Angeles
Eurydice, Orpheus, and the Maenads, with Bracha L. Ettinger, Josh Johnson, and Patrick Belaga, Fragile, Berlin



- Kandis Williams: Fusing Ethics and Aesthetics, a question of what we owe to future generations: piracy, collage, redistribution and messy dissemination - the work of CASSANDRA PRESS*, Pirate Care Conference at Coventry University, Coventry
- A Conversation on Black Internet Theory, Sisters with Brothers*, Navel, Los Angeles
- Fusing Ethics and Aesthetics, the Work of CASSANDRA Press*, Pogo Bar, Berlin
- The New Internet Commons: Reader on Black Twitter – Effects of Web 2.0 on Blackness*, organized by Cassandra Press, Navel LA, Los Angeles
- 2018 *Eurydice*, part of “Tryptique” organized by Alex Zhang Hungtai as part of Red Bull Music Festival Montréal, Gesù Cathedral, Montréal
- Reproduction is not a Metaphor - Kandis Williams*, Vancouver Art Book Fair, Emily Carr University of Art + Design, Vancouver
- A Woman’s Work: An Evening of Lectures and Performances* organized by Rachel Kaadzi Ghansah, MoMA, New York
- Eurydice*, performed by Josh Johnson, Patrick Belaga, and Christine Stromberg, Navel LA, Los Angeles
- Artist Talk, MFA Lecture Series, University of California at Irvine, Irvine
- 2017 *Semiosis Cataracts*, curated by Alex Baczynski Jenkins, performed by Lina Venegas, members of Gelatin, Stefan Dreher, and Florian Botka, Kevin Space, Vienna
- Whereof One Cannot Speak, Therefore One Must Remain Silent*, performed by Josh Johnson, curated by Suzy Halajian, LACE, Los Angeles
- As Much Truth as One Can Bear*, Human Resources, Los Angeles
- Fountains*, performed by Ligia Lewis, curated by Allison Littrell, as part of *Between Nothing and Infinity*, Navel LA, Los Angeles
- White Squares, Black Boxes*, artist lecture organized by Clara Lopes, CalArts, Valencia
- 2016 *Wit(h)nessing in Motion Workshop*, with Josh Johnson, Human Resources, Aug 9, Los Angeles
- AFFECT:NETWORK:TERRITORY (A performance of syllogisms in motion)*, Human Resources, Aug 10-11, Los Angeles
- The Architecture of Ranting*, workshop taught with Ligia Lewis, Meisterschule, Gillmeier Rech Gallery, Berlin
- 2015 *Charisma* (performance with Wojciech Kosmas & Sarah Harrison), Important Projects, New York
- The Wailing Rose*, Pomona College, Los Angeles, CA; Rutgers University, New Brunswick; School of Visual Arts, New York
- Public Rehearsal* (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, and Schinkel Pavilion, Berlin
- Collective Visions of Migrating Traums: A Talk with Kandis Williams*, Pomona College Women’s Union, Sept 27, Pomona
- Speaker*, Symposium on Ettingerian Studies, Dublin
- 2014 Artist talk, 68projects, Dec 20, Berlin
- Surrealism Symposium, Boston College, Boston

Teaching Experience

- 2021 Haus der Kulturen Der Welt Illiberal Arts Workshop - Workshop Instructor
- 2020- Cassandra Classrooms - Instructor (ongoing)
- 2019 California Institute of the Arts - Visiting Faculty (through 2021)



CASSANDRA PRESS: Selected Exhibitions

- 2025 *The Great Camouflage*, Rockbund Art Museum, Shanghai
Books of Resistance, curated by Christophe Boutin, Serralves Museum, Porto
- 2024 *A Summary: Cassandra Press Impact Report*, Heidi, Berlin
- 2022 *On Self-Defense – A Cassandra Press Reader In Action*, Bergen Kunsthall, Bergen
Whitney Biennial 2022, Whitney Museum of American Art, New York
- 2021 *Cassandra Press: An Unfolding*, Sanford Biggers and the Amistad Research Center, California African American Museum, Los Angeles
The Absolute Right to Exclude: Reflections on and Implications of Cheryl Harris' "Whiteness as Property," a Cassandra Press exhibition, LAXART, Los Angeles
CASSANDRA PRESS: NEW PUBLICATIONS, Luma Westbau, Zurich
- 2020 *The Work of Cassandra Press*, Printed Matter, New York

CASSANDRA PRESS: Public Collections

Serralves Museum, Porto
Museum of Modern Art Library, New York
Whitney Museum Library, New York
New Museum, New York
KW Institute for Contemporary Art, Berlin
Sunhaus 52 Walker Street, New York
Harvard University of Fine Arts Library, Cambridge

CASSANDRA PRESS: Bibliography

- 2021 Reader on Cultural Property, Images, and Ownership Volume 1, CASSANDRA PRESS
Reader on Cultural Property, Images, and Ownership Volume 2, CASSANDRA PRESS
Reader on Cultural Property, Images, and Ownership Volume 3, CASSANDRA PRESS
Reader on Plants Movement Metaphor and Migration, CASSANDRA PRESS
Reader on White Feminism = White Supremacy, CASSANDRA PRESS
Reader on Black Journalism, CASSANDRA PRESS
Endnotes Thoughts on the Writings of Pope L., CASSANDRA PRESS
Reader on White Feminism = White Supremacy, CASSANDRA PRESS
Reader on Whiteness, Dissonance, and Horror, CASSANDRA PRESS
Reader on Noh Theater Conventions and Intersections with Blackness, CASSANDRA PRESS
A Chair Notes Toward a Design, CASSANDRA PRESS
Notes Darkness: Night: Blackness, CASSANDRA PRESS
Reader on Veritas, CASSANDRA PRESS
- 2020 Reader on The Chitlin Circuit, CASSANDRA PRESS
Reader on Cannibalism, Blackface & Minstrelsy, CASSANDRA PRESS
Reader on Essentialism, Essence, and Disorder, CASSANDRA PRESS

- Reader on Porn and Power in California, CASSANDRA PRESS
 Reader on Performativity, CASSANDRA PRESS
- 2019 Reader on Double Consciousness Then and Now, CASSANDRA PRESS
 Reader on Reader on Medea: Suicide, Free Will, and Self-Determination RE: Black Twitter, CASSANDRA PRESS
 Reader on Libidinal Economy, CASSANDRA PRESS
 Reader on The White Savior, CASSANDRA PRESS
 Reader on Reparations, CASSANDRA PRESS
 Reader on Black and the Silver Screen, CASSANDRA PRESS
 Reader on 2D Design, CASSANDRA PRESS
- 2018 Reader on Water and Power in California, CASSANDRA PRESS
 Reader on 'Labor' After Reconstruction, CASSANDRA PRESS
 RE: FAUCETS: A Reader on the School to Prison Pipeline, CASSANDRA PRESS
 Reader on Devices of the Fetishist, CASSANDRA PRESS
 Reader on Fetishism (Value, Flesh, Real, Referent), CASSANDRA PRESS
- 2017 Reader on Capital > race > sex > LOGIC, CASSANDRA PRESS
 Reader on GET OUT Interraciality and PTSD, CASSANDRA PRESS
 Reader on Ethics: Imperceptibility, Invisibility, Detectability, Deniability, CASSANDRA PRESS
- 2016 RE: THE FURIES, CASSANDRA PRESS CASSANDRA
 Reader on The Faces of the Colonizer, CASSANDRA PRESS
 Reader on The Culture of the Fuccboi, CASSANDRA PRESS
 No. 2. Wailing Rose: Visions of Migrating Trauma, by Kandis Williams, CASSANDRA PRESS (Taylor Doran & Kandis Williams)
 CASSANDRA No. 1. Who is Cassandra?, by Taylor Doran, CASSANDRA PRESS (Taylor Doran & Kandis Williams)

Selected Press

- 2026 Tom Roueché, "The Great Camouflage, Revolutionary Afterlives in Shanghai," *Tank Magazine*, Spring
 "6 Rising Artists to Watch at this Year's Venice Biennale," *W Magazine*, May
 Emily Dinsdale, "Artist Kandis Williams on Fairy Tales," *AnOther*, May
 Karly Quadros, "In Venice for the Biennale? Don't Miss these 15 Shows Around the City," *Cultured*, May
 Mitchell Nugent, "Bottega Veneta's Floating House Party at the 61st Venice Biennale," *Interview*, May
 "Bottega Veneta Expands Venice Cultural Ties During Biennale," *The Impression*, May
 Maximiliano Durón, "10 Shows Around Venice Not to Miss During the Biennale," *ArtNews*, May
 "Bottega Veneta Partnership with Pier Luigi Nervi Foundation: A Nocturnal Encounter of Art, Architecture and Time," *Hube*, May
 Emily Watlington, "I Saw a Great Show in China That Would Be Censored in the United States," *Art in America*, March
 "Three International Artists Transform the Facade of Palazzo Nervi Scattolin," *Finestre sull'Arte*, March

- Giorgia Aprosio, "All the exhibitions to see in Venice during the 2026 Biennale," *Domus*, March
- "Bottega Veneta Partners with Nervi Foundation," *The Impression*, March
- "Bottega Veneta sponsors Venice Biennale exhibition," *Jing Daily*, March
- Allie Biswas, "The Great Camouflage," *Artforum*, February
- 2025 Paul Feigelfeld and David Joselit, "The Promises and Deceptions of (De)Generative Intelligence," *Texte Zur Kunst*, December
- Christopher Whitfield, "A Show About Afro-Asian Exchange Explores Vital Solidarities," *Frieze*, December
- "'The Great Camouflage' at Rockbund Art Museum, Shanghai," *Mousse*, November
- Geo Politi, "'The Great Camouflage' Rockbund Museum of Art / Shanghai," *Flash Art*, November
- "Interview with X Zhu-Nowell," *Artforum*, November
- Aodhan Madden, "7pm in Paris," *Spike*, November
- Joe Bobowicz, "The Best Things to See at Art Basel Paris," *AnOther*, October
- "Seven artists not to miss at Art Basel Paris 2025," *Flo London*, October
- Tiarna Meehan, "Art Basel Paris: 7 emerging artists to have on your radar," *Dazed*, October
- Ingrid Luquet-Gad, "8 unmissable projects in the Emergence sector at Art Basel Paris 2025," *Art Basel*, October
- Melanie Gerlis, "What is an 'emerging artist' anyway?," *Financial Times*, October
- David Silver, "Nazli Ercan unveils visionary design for Kandis Williams' 'A Surface' exhibition: A deep dive into materiality and conceptual form," *London Daily News*, August
- Joel Danilewitz, "Kandis Williams: A Surface," *The Brooklyn Rail*, July
- Sharon Anderson, "SFMOMA acquires cutting-edge collection of contemporary art," *The Voice of San Francisco*, July
- "Messy Things: A Think Bank in Shanghai," *e-flux*, July
- Sheila Regan, "Kandis Williams explores topics of race through a multitude of mediums at Walker exhibit," *MinnPost*, May
- Aria Binns-Zager, "Walker's 'Surface' exhibition invites deep reflection," *Minnesota Spokesman-Recorder*, May
- Stephanie Rudig, "Strong, Bright, Useful & True Demonstrates the Variety of Baltimore's Art Scene," *Washington City Paper*, May
- "PalaisPopulaire time capsule: Exhibition explores history and memory through art," *ArtDaily*, May
- "Critics' picks: The 14 best things to do and see in the Twin Cities this week," *Star Tribune*, April
- Elena Clavarino, "Kandis Williams: A Surface," *Arts Intel Report*, April
- "The Must-See Black Art Exhibitions to Catch This Spring," *Essence Magazine*, March
- 2024 Max L. Feldman, "Kandis Williams Links Choreography with Control," *Frieze*, May
- Kandis Williams, "Artist Kandis Williams Presents New Work Exploring Primitivism," *AnOther Magazine*, April
- Emily LaBarge, "Josephine Baker, Still Moving," *The New York Times*, January
- 2023 "Kandis Williams: history and struggle," *Deutsche Bank Art & Culture*, December
- Colony Little, "Medusa, myth, and transformation: Kandis Williams's artistic odyssey," *Art Basel*, November
- William Corwin, "Humane Ecology: Eight Positions," *The Brooklyn Rail*, October

- Annabel Keenan, "Ecology from the Perspective of the Marginalized," *Hyperallergic*, September
- 2022 *CURA Manifesto*, ISSUE 40
- David Levine, "In 'Death of A,' Kandis Williams invents recognition of the internal," *Document Journal*, December
- Vivian Chui, "The 2022 Whitney Biennial Expands the Scope of 'American' Art," *Ocula Magazine*, April
- Marcus Civin, "Critics' Picks: Kandis Williams," *Artforum*, January
- 2021 Alexandre Stipanovich, "Meet Kandis Williams and Her Dancing Bodies," *Interview Magazine*, December
- Chris Kraus, Hedi El Kholti, Lisa Pearson, Kandis Williams, "Leaders in the Arts Publishing Edition," *Gagosian Quarterly*
- Pei-Ru Keh, "Ebony L Haynes shakes up tradition at David Zwirner's new Manhattan outpost," *Wallpaper*, November
- Johanna Fateman, "Kandis Williams," *The New Yorker*, November
- Kandis Williams, "The Archive Algorithm," *Kaleidoscope*, November (cover)
- Siddhartha Mitter, Siobhan Burke, "Kandis Williams Envisions Dancing Bodies Without Borders," *The New York Times*, October
- "Renée Green and Kandis Williams Share an Artistic Frequency," *Cultured Magazine*, October
- Legacy Russell, "Physical Apprehension Of Black Skin," *Mousse Magazine*, October
- Brooke Marine, "Tearing Down the Walls," *W Magazine*, September
- Kandis Williams, "Notes on Dance," *Flaunt Magazine*, September
- Allison Conner, "Kandis Williams's Flourishing Black Feminist Vision," *Hyperallergic*, July
- Deborah Vankin, "Hammer Museum's \$100,000 Mohn Award goes to Kandis Williams," *The Los Angeles Times*, July
- Nicholas Nauman, "Whiteness as Property: Cassandra Press at LAXART," *Ocula*, July
- Ian Bourland, "Kandis Williams Unearths the History of US Extractive Labour," *Frieze*, June
- Francesca Gavin, "Against all odds," *GQ Style*, May
- Olamiju Fajemisin, "Collective Learning with Cassandra Press," *Frieze*, April
- Nicolas Trembley, "L'Artiste Du Mois Kandis Williams," *Numéro Magazine*, April
- Janelle Zara, "Meet Artist Kandis Williams, Whose Poetic Work Has a Sharp, Cerebral, and Radically Political Edge," *ArtNet News*, March
- Editors, "Book Table: Pacific & Cassandra Press," *Ursula*, February
- Jan Tumlir, "Review: Made in L.A. 2020," *Artforum*, Jan/Feb
- 2020 Chloe Wayne, Mahfuz Sultan, "Interview: Artist Kandis Williams is Giving History a Hard Read," *Pin-Up 29*, Fall/Winter
- Ted Gerike, "Works Form Ontology vs The Ontic: A Video Essay From Rhea Dillon And Cassandra Press," *Nowinstant.com*, October
- Brooke Marine, "Cassandra Press Redefines the Way Black Critical Theory Is Taught," *W Magazine*, September
- Kandis Williams, Keith Rivers, "Sketchbooks and Some Thoughts on Cassandra: Prophetess and Press," *LALA Magazine*, Summer
- Amanda Schmitt, "Notes from Quarantine: The Allegorical Activist," *Texte zur Kunst*, June
- Perwana Nazif, *Gallery Platform LA*, June
- Editors, "ESSAYS Mousse 71: POWWOW," *Mousse Magazine*, Spring
- Hannah Black, "Openings: Kandis Williams," *Artforum*, March

- Editors, "Hammer Museum Reveals Artist List for 2020 Made in L.A. Biennial," *Artforum*, January
- 2019 Shana Nys Dambrot, "Performance Art Pick: Kandis Williams at Blum & Poe," *LA Weekly*, August
 Melissa Smith, "What It's like to Be One of the Few Black Students at an Elite Art School," *ArtNet*, June
 Sarah Moroz, "Frieze New York is Back: The Artists You Don't Want to Miss," *i-D*, May
 Melissa Smith, "Young Black Artists Are More in Demand Than Ever—But the Art World Is Burning Them Out," *ArtNet*, April
 Candice Lin, Shana Lutker, "Conversation with Kandis Williams," *X-TRA*, Vol. 21, No. 3, Spring
- 2018 Kevin, McGarry "Hedi Slimane Photographs a New Class of Los Angeles Artists," *Garage*, February
 Cayal Unger, "Theory and Experience in the work of Kandis Williams: Cutting Edge Dissociation," *Artillery*, January
 Allison Littrell, "Kandis Williams," *Third Magazine*, January
 William J. Simons, "30 Under 35: 30 Young Artist to Watch in 2018," *Cultured*, September
- 2017 Christina Catherine Martinez, "Kandis Williams," *Elephant*, Fall
 Emily McDermott, "10 Female Artists to Watch," *Elle Magazine*, May
 Andy Campbell, "Kandis Williams," *Artforum*, February
- 2016 Jonathan Velardi, "Soft Colony: A Studio Visit with Kandis Williams," *Curate L.A.*, November
 Maxwell Williams, "Bearing Wit(h)ness: The Art of Kandis Williams," *KCET*, November
- 2015 Claire de Dobay Rifelj, "Kandis Williams at SADE LA," *Carla Snap Reviews*, July
 Amanda Hunt, "A Constellation," Published by The Studio Museum in Harlem, New York
 "The truth about everything," Published by Erratum Galerie, Berlin (Exhibition catalogue).
 Alison Hugill, "Stains in the Cowshed: Menstruation Made Public," *Berlin Art Link*, May
- 2014 David Daegen, and Kandis Williams, "My Favorite Pyramid, Two Folio Edition," Broken Dimanche Press
 Catherine Wagley, "The Underground Museum's New Exhibit Combines Contemporary Work with Centuries-Old African Art," *LA Weekly*, August
- 2013 "MOUNTAIN #3 KANDIS WILLIAMS ISSUE," Published by Hope/Mountain Editions, Autumn
 Nina Kurtela, "Leftovers of Endurance," Motto Distribution, Berlin
 Chris Kontos, "NOTEMPLE, a Group Exhibition at The Breeder Gallery, Athens," *Purple.fr*, November
 Renko Heuer, "Kandis Williams," *Lodown Magazine*, #88, Oct/Nov
 Chloe Schildhause, "The Collage Artist Wades Through Printed Matter," *Flaunt Magazine*, October
 Tilghman Parker, "Dismembered Appendages: Kandis Williams," *ArtSlant*, August
 Helder Suffenplan, "Playing with Fire: Interview with Artist Kandis Williams," *Scentury*, September
- 2012 Elizabeth Feder, "Studio Visit: Kandis Williams," *Berlin Art Link*, August



Selected Publications

- 2024 *Kandis Williams: A Surface*, with contributions by Taylor Jasper, Cheryl I. Harris, Denise Ryner, Mireille Miller Young, and Mlondolozzi Zondi, Exhibition catalogue, Walker Art Center, 2024